

MODELLENLAND

Magazine

N°75 AUGUST 2021

Nancy Shvab

I am a visual person who grew up in a creative environment

Lars Fink Rasmussen

It's my biggest passion! My heart belongs to beauty and fashion images

Eleonora Savorelli

Through these photos, we were playing with shapes, shadows, and expressions

3 Editorials

The Chess Hotel
Special Edits
Valeria Lariccia

Dana Myrvig

My favorite experiences so far is being a miss Universe Denmark finalist

Cover Girl Dottir.Model

I think modelling is amazing! It brings me so much joy when I'm on a shoot

Peter Van Poucke
I have a great passion for photography and couldn't imagine doing anything else with my life



4



18



30



42



56



From the editor

Issue 74 - August 2021 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

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Credits Cover:

Model: Dottir.Model

PH: Nik Skjøth

(Flashnmodels)

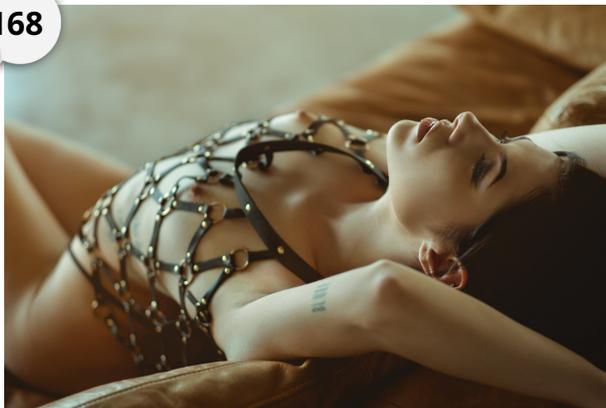
112



130



168



270



CONTENTS

- 04 Cover Girl: Dottir.Model
- 18 Photograpger: Irina Jomir
- 30 Model: Nancy Shvab
- 42 Photographer: Lars Fink R.
- 56 Photographer: Magdalena Ostrowicka
- 68 Model: Roberta Marcucci
- 80 Photographer: Gergely Takács
- 90 Model: Sofia Forte
- 100 Photographer: Zambaz Rey
- 112 Model: Eleonora Savorelli
- 120 Photographer: Matteo Csepeli
- 130 Photographer: Tino Serraioc
- 142 Model: Dana Myrvig
- 156 Photographer: Staszek Dragan
- 168 Editorial: Valeria Lariccia
- 178 Photographer: Despierres Cyrille
- 188 Model: Alina Balak
- 198 Editorial: The Chess Hotel
- 212 Photographer: Carsten Wosab
- 224 Photographer: De Icco Antonio
- 236 Model: Mélanie Steels
- 246 Photographer: Manu González
- 258 Photographer: Van Poucke Peter
- 270 Model: Vera Iurciuc
- 282 Special Edits: By Tony L.

282



MODEL: RAYNA DENOOZE
PHOTO/MUA: PETER VAN POUCKE



Cover Girl Dottir.Model (Denmark/Iceland)

Can you tell us a little about you? Hey, I'm Dottir, an international freelance model from Denmark/Iceland. I'm 20 years old, started modelling 3 months ago. I explored nudeart when I tried different styles. I noticed that being nude was so natural and free to me. I felt relaxed in front of the camera, and chose to continue exploring the world of nudeart. I love meeting new people, being social. I'm very interested in human and psychology. I don't set my expectations very high, instead I want to do my best 110% so when I start doing something I love, nobody's gonna hold me back from running towards something I want. I don't set goals, cause honestly I don't know what my goal is. Instead I go with the flow and say YES instead of NO. I catch the opportunities, no matter if it's a bit complicated, I do it.

If you could change anything about yourself, what would it be? I'm actually really happy with myself and my body right now. I've had a lot of body shame earlier, but modelling has helped me a lot with my mental health. Going to the gym, is something I want to improve, also because of the energy it gives me, when I'm determined and active.

How did you start modelling? I was invited to a shoot by a friend, and I just instantly fell in love with it and went for a shoot again the next week. It was really random actually, cause I met the girl who invited me, at a party. Afterwards I started doing TFP shoots every week, and quickly it became more times a week.

What do you think of the work as a model? I think modelling is amazing! It brings me so much joy when I'm on a shoot. I forget time and space, and my focus is just on my expressions and bodyposes. All the techniques you have to learn becomes an interesting education about the body strength and mental force. It's also about having the right chemistry with the photographer, feeling beautiful and appreciated. It's the best job ever!

What is your beauty regimen? My beauty regimen is first and most important: Drink loads of water! Eating a balanced diet, with not too much of anything is my go to. I'm a vegetarian which makes it easier for me to eat enough greens and I hold back with loads of sugar and fats. Apart from that, I love guilty pleasures, such as a drinks with alcohol, chocolate, and popcorn! OMG I rarely use makeup, and when I do it's a mineral powder from Tromborg, always highlighter (obsessed), a shiny eyeshadow and lipgloss, and last but not least, blue mascara!

What are your personal qualities which distinguish you from others? My personal qualities: My scandinavian nordic Icelandic roots. My capability of putting emotion into my expressions when I'm modelling. I transfer a lot of feelings into what I do, just like I do when I write music. I'm doing both nudeart, fashion and beauty. I get a lot of applause for my bodyshape and my cheekbones. That gives me the opportunity to conquer lots of different styles. At last I think personality is the most important of all, so I really try to show the best sides of me, and have heard that a lot from photographers, that I have a unique personality. As a model you have to know who you are, and be open to other people.



PH: Nik Skjøth (Flashmodels)

What are your plans for the future? In my nearest future I want modelling to be my fulltime job. I want to travel the world with freelance modelling. My next travel is Iceland, and I'm planning on Germany, UK, Norway, Belgium and the Netherlands, at the moment. I've just been on Palma de Mallorca with photographer Thomas Holm, amazing trip! I want to meet new people, talented photographers and models, cultures, create friendships, fun experiences. I also want to be appear in more magazines, and use my voice to speak up about the free body and womens power. Maybe write a book, become a coach to new models. who knows.

What are some of your favorite experiences so far? One of my favorite experiences is definitely Palma de Mallorca with photographer Thomas Holm and freelance model Rebecca Perry. We had so many fun and beautiful shoots. Also my erotique nude fineart shoots with Benny Rytter in North Jutland have been amazing. His images are storytelling, pure, and all about women empowerment. I'm also really looking forward to Iceland with photographer Woodyard.

Do you have any advice for those who want to start modelling? My advise for those who want to start modelling is that if you think its fun and brings you joy to stand in front the camera, just do it more and more, be curious about all the body techniques and expressions that will improve your modelling skills. Create your own identity from imitating other models, and make your own version. You only learn from watching other models. Find your style, and dare to push your limits. Modelling is a playground, you should feel free and relaxed in every way. It's okay to be nervous, and it's also okay to feel beautiful, powerful and sexy, because that is simply what you are. Own it, and don't let other people get to you. If it makes you happy, you are doing the right thing.

What do you think of the magazine? I think the magazine is amazing to light up the model industry, and all it's different sides. It's a world of creativity, unique personalities and dreams. It gives everybody a chance to use their voice, and that is just beautiful. It also gives the models and photographers to show their work to the world. It creates a huge network of future collaborations. What we need in this industry, to continue doing what we love.

Instagram: [@dottir.model](#) - Purpleport: [@dottir.model](#) - Twitter: [@dottir_model](#)



PH: Nik Skjøth (Flashmodels)



PH: Nik Skjøth (Flashmodels)

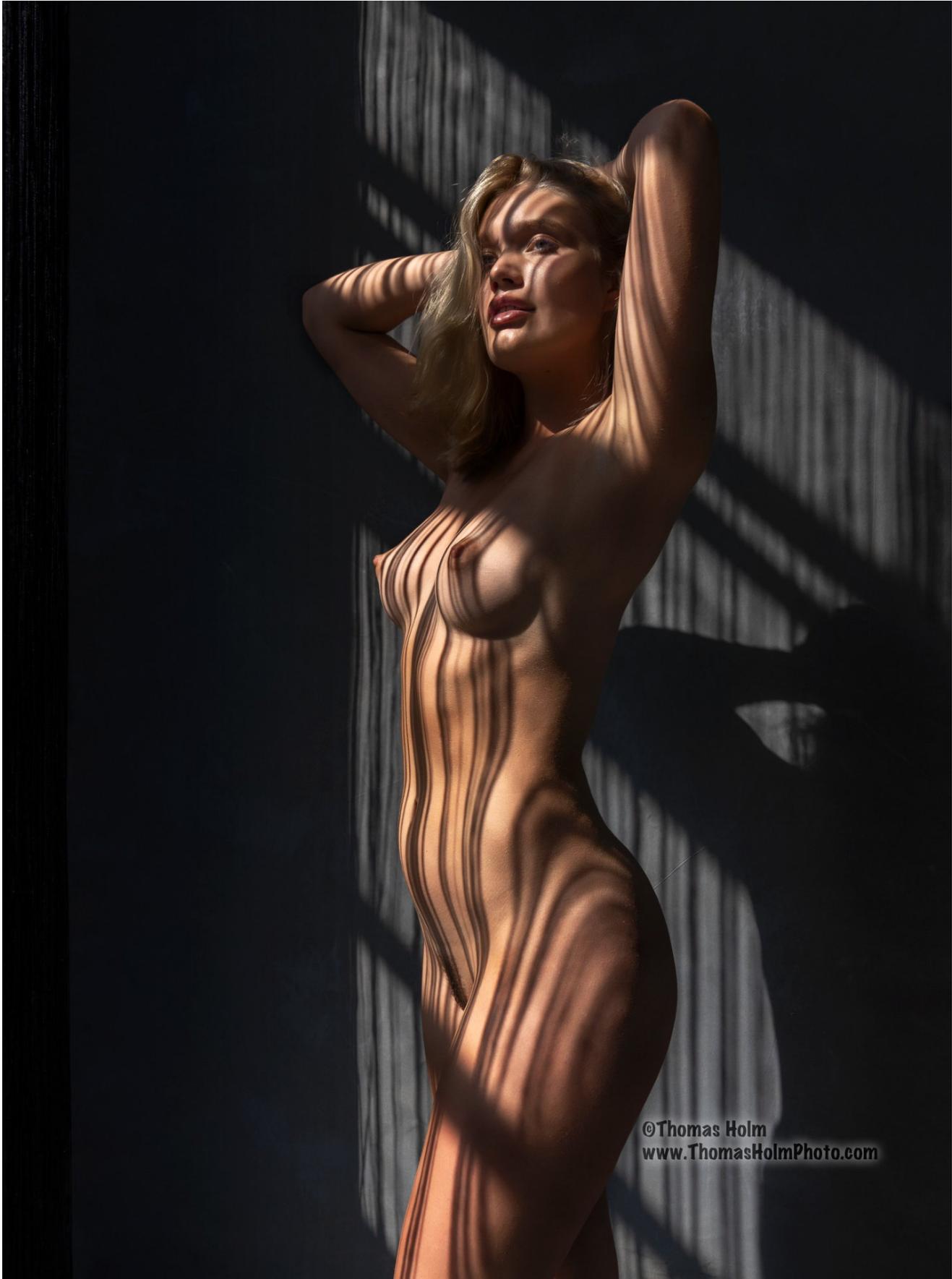


PH: Nik Skjøth (Flashmodels)



PH: Nik Skjøth (Flashmodels)





©Thomas Holm
www.ThomasHolmPhoto.com





NHSfoto



Woodyard



Woodyard



Pouyawk



NHSfoto

Photographer Irina Jomir (Norway)

Can you tell us a little about you? I'm a fine art and portrait photographer based in Oslo, Norway. I grew up in Moldova, in a family where every one was expressing him/herself in some form of art or sports professionally. Naturally I took same path. At age of nine I started studying at a local school of arts and since I'm driven to creativity as a way of living.

How and when did you get into photography? Photography as a chosen medium of self expression came to me about nine years ago. At that time I was doing some hobby retouching, but it wasn't enough anymore to be working on someone else's images. So I got myself my first camera, Fuji X100 and I fell in love with it. Its retro look and manual dials already made me feel like a photographer and I wouldn't go anywhere without it. I'd spend any free minute photographing anything around. People and architecture were the most interesting subjects. I'd often hide behind trees to photograph a perfect moment of strangers on the streets or through a windows of a cafe. Catching emotions that were perhaps meant to be hidden or expressed in a moment of loneliness was what I was after. To me those were truly the only truthful moments of somebody's emotional state. Then soon I got pregnant and I decided to take newborn pictures of my baby. I was preparing for it whole pregnancy, watching educational videos, finding props. When he was born I did the shoot and three months later I was commissioned to do a baby photo session, that's when I realised I can do what I love and earn on it too. Starting a business of newborn photography then was just a way to get into the industry professionally. Nowadays I'm doing more portraits and fine art.

What does photography mean to you? Photography to me is indeed a medium through which I develop my personal growth. I use it as a way to express my emotional views on the world, people and talk about my personal experiences. It's my way of communication, my voice. I can't separate myself from it anymore.



Model - Marie Njie / MUAH - Natalia Tristan



Please briefly describe your photography style for our readers. Majority of my work focuses mainly on stylised portraiture with a hint of fine art and fashion. Originally I come from a place which I artistically can associate with colourful and complex ornaments. But for a long time I live in Scandinavia and that's what is truly affecting my work greatly with its minimalistic style. I like to focus my attention fully on subject and body language, everything around it is usually monotone or minimalistic. I think that my style is somehow affected by the places I've lived in, the sense of fashion I got through my work experience in fashion industry and my obsessive attraction to human emotions. I also have specific emotions I favour and I often seek to show it in my work or build an entire concept shoot around it. I don't think I'll ever stop exploring new ways to take it further and polish my style.

Where do you get inspiration from? Quite often I'm inspired by people I cross my paths with, their personal stories, my own personal stories. I think it is always worth of seeking the inspiration from within yourself. I don't think I have one particular source of influence. I'm inspired by music, films, life dramas. My source is very global.

Do you think in advance what you want in the picture? Yes absolutely. I envision the idea first, think through all the details in the frame and then plan the technical execution of it. I can freestyle, but I don't like it.

Studio, on location or both? I mostly work at studio and I prefer it because of the comfort it gives me with having a full control over the light. However, I'm currently working on some conceptual projects and I challenge myself to have most of it done on location.

Would you consider yourself a hobbyist or a paid professional? Paid professional.

What has been your most memorable session and why? It was my hotel series session. The model, Natalia Tristan, was my MUAH and we planned a boudoir session for her. I haven't really tried this genre before, nor have I felt confident having it done on location I haven't been in before. We booked a hotel room to give it a more intimate and sophisticated feel. I think I've never felt myself as insecure in my professional abilities as when we entered the room and I realised how extremely difficult it is going to be to execute beautifully lit images in such a narrow spaced room with only red walls and ceiling. Plus we had only one hour with natural light left. It only meant my creative decisions in how to deal with the light are gonna be put to test. The photo session started at 6pm and finished at 6am. We worked for 12 hours straight and I think we really nailed it. This series was published in couple of magazines and I'm in general quite proud of the outcome and the experience I gained. Every now and then, whenever I get to feel insecure about upcoming photo project I remind myself about that day, how complicated it was and gives me that little boost I need.

Nikon or Canon? Favorite lens? I had Nikon, now shoot with Canon and I'm kinda tempted to switch over to the Fuji again, medium format this time. The reason for making the choice to move to another brand has always been a personal preference in camera's color representation. I love prime lenses, but shoot mostly with Canon EF 24-70mm f/2.8L II USM lens, it has more use for me in the studio space I currently have.



Model - Anna Russell @poppyseeddancer

What is one piece of advice you would like to offer a new photographer looking to start their own business?

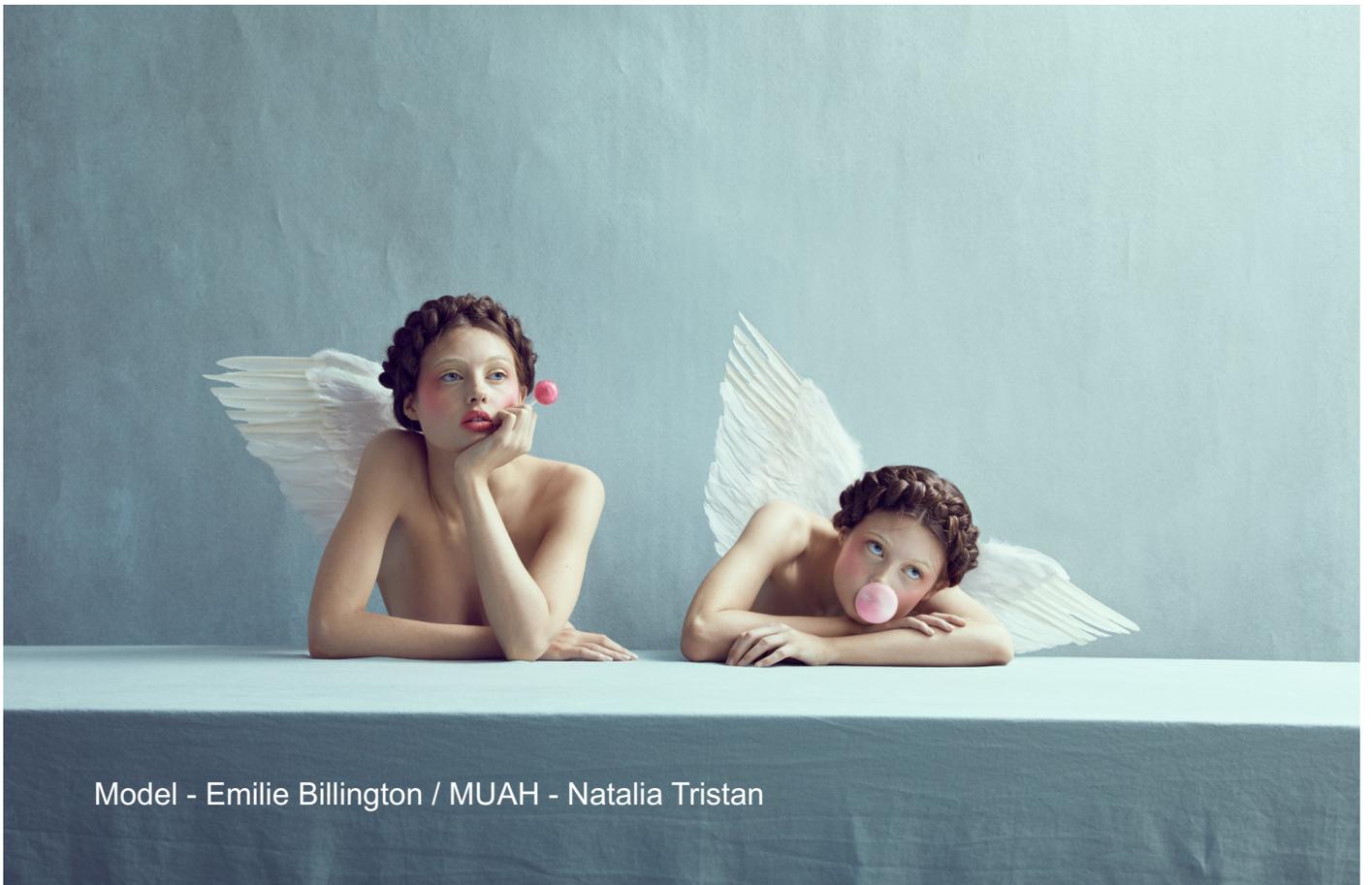
Trust in yourself and your own vision more than anyone else would. Give yourself the time you need to learn and master your craft. Allow yourself to do mistakes. Remember that no one is born with the knowledge of how to achieve perfection and you will need to fail many times in practice before you reach that same result. Try not to get lost in the ocean of other photographer's work. Look for inspiration, but don't let it consume you and affect your own vision. Learn from those who inspire you the most, but don't compare ourselves to them, because it's very destructive. Try not to do something because it's trendy, but because it resonates with your aesthetics. Look for inspiration within yourself - you are unique and your own unique path, view and experiences is what is truly going to help you to build your own style, so embrace it!

What do you think of our new magazine? I'm happy to see it gathers talents from all over the world, that it's a good mix of photographers and models of different caliber. I think it is so important and respectful that Modellenland Magazine supports and gives opportunity to artists to showcase their work at different levels! I'm very grateful to be invited for this interview and I with Modellenland Magazine lots of success in feature!

www.facebook.com/irinajomirphotography - www.irina-jomir.com - www.instagram.com/irina.jomir/

Model - Maria Kaira / MUAH - Natalia Tristan





Model - Emilie Billington / MUAH - Natalia Tristan



Model - Emilie Billington
MUAH - Natalia Tristan





Model- Kira



Model - Natalia Tristan / MUAH - Natalia Tristan



Model - Emilie Billington, Jonas Aden / MUAH - Natalia Tristan



Model - Anna Russell @poppyseeddancer





Irina Jomir The State In Which I Dwell



Model Nancy Shvab (Russia)

Can you tell us a little about you? I am a visual person who grew up in a creative environment. I remember that in early childhood my grandmother, a choreographer, dressed me up in bright folk costumes and took pictures. In my school years, between dance and theater classes, I had photo sessions with professional photographers. Coming up with a theme, thinking over an image, choosing an entourage - this creative process made me really happy. Later I took up the camera myself: I am interested in everything on both sides of the camera.

I discovered videography on my own, and recently picked up paints. Drawing, like yoga, helps me to relax. Chess, on the other hand, keeps my brain in good shape.

If you could change anything about yourself, what would it be? Nothing. I accept and love myself the way I am. So I wouldn't change a thing about myself.

How did you start modelling? After the first year of University (PR and Public Relations) I got a job as a PR director at a modeling agency. There I met my first agent. That's how it's all started.

What do you think of the work as a model? It's a process that brings many talented people together and allows them to create with their own unique dynamic and wonderful results. I love my work it gives me an opportunity to explore the world, to learn different cultures and traditions, to learn history and to meet new people. At the same time my work makes me miss my family and friends, and its made me appreciate them more.

What is your beauty regimen? I prefer to use less product on my skin/ The less the better. The basic steps of my skin-care routine are a gentle cleanser, a moisturizer, and sunscreen.

What are your personal qualities which distinguish you from others? I have a unique energy and creativity that makes many clients continue to book me over and over again. My appearance is very adaptable, clients and photographers say I'm like a chameleon, depending on light, make up and clothing style, I can give a client very different looks.

What are your plans for the future? Continue to work as a model, keep meeting talented people, creating art and keep exploring the world.

What are some of your favorite experiences so far? I once had a shooting with sport horses at a stable, I needed to interact with a horse that was nervous and breathing very heavily any time I was around, it was a little scary. But regardless I was very inspired because I love animals.

Do you have any advice for those who want to start modelling? Don't be afraid to gain experience. If you're aiming a goal, DO IT. You will need a lot of patience, calm, and self-discipline.

What do you think of the magazine? I love your magazine! I think it's a great platform that gives an opportunity to get to know many talented people around the world.

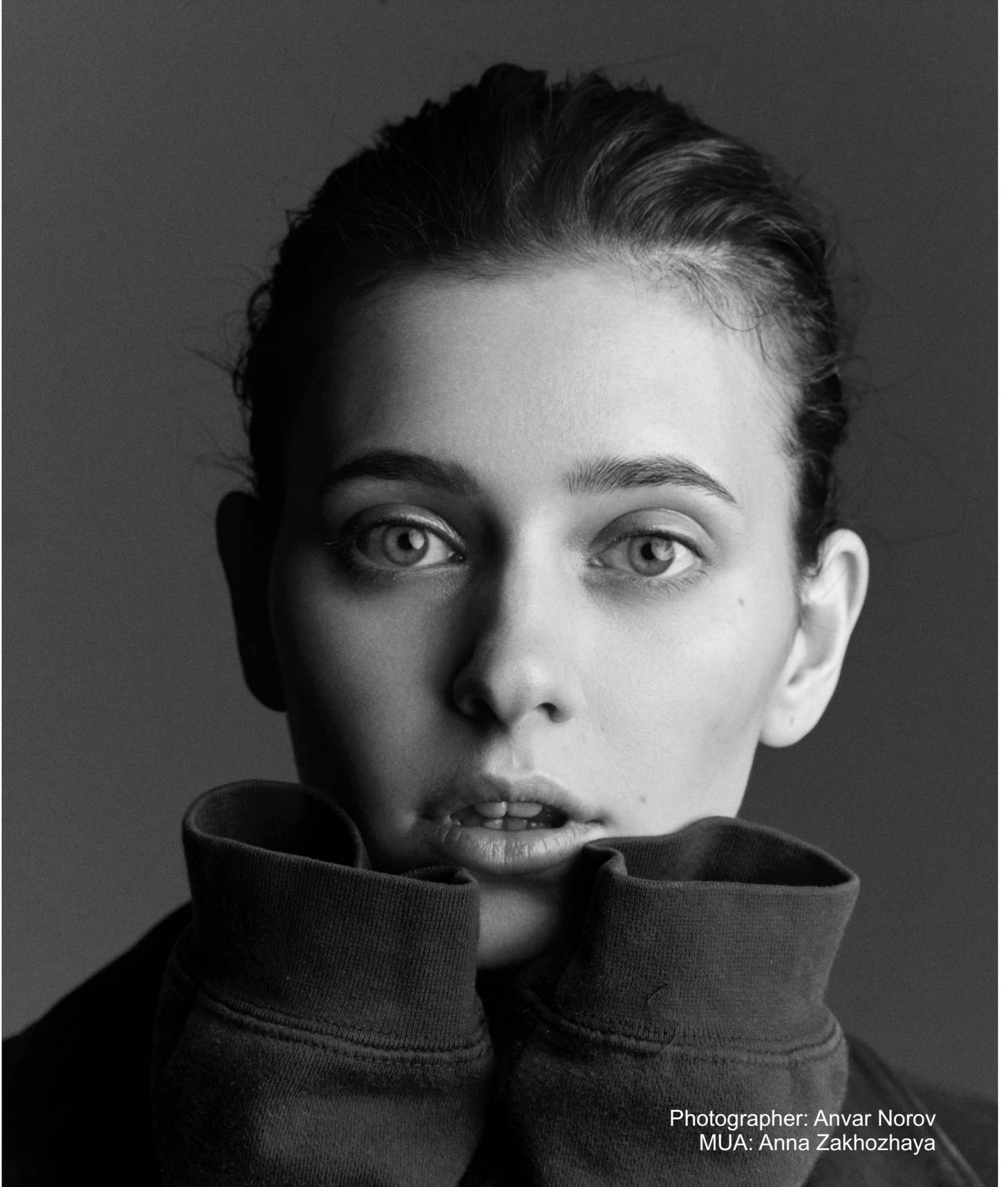
instagram: [@nancyshvab](https://www.instagram.com/nancyshvab)



Photographer: Anvar Norov
MUA: Anna Zakhzhaya



Photographer: Anvar Norov
MUA: Anna Zakhozaya



Photographer: Anvar Norov
MUA: Anna Zakhozhaya

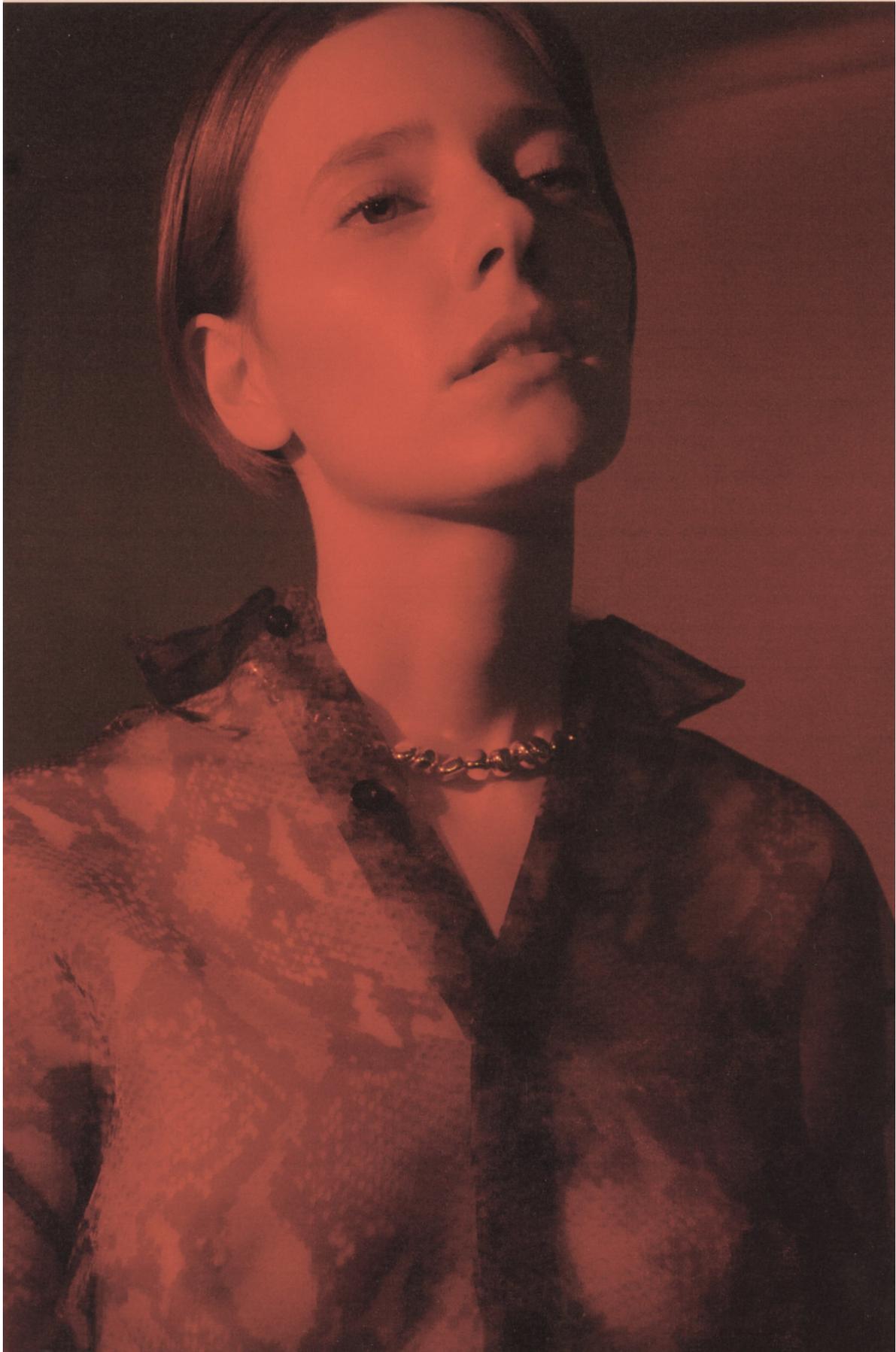


Editorial Noir





By Omar Coria



L'Officiel Mexico by Cassar



DOWN TO EARTH

PHOTOGRAPHY *hendra kusuma* STYLING *jonathan andy*

Melalui kombinasi yang tepat, padu padan item berpalet earth-tone dapat tampil sophisticated maupun playful!

TIPS:

- ◆ Beri twist pada celana *high-waisted* dan rompi panjang dengan atasan berpotongan seksi.
- ◆ Sisipkan elemen logam seperti *belt* dan *choker* untuk tampilan *sleek* pada *total look*.

Long vest, Rp 5.150.000, **Toton**.
Crop top, Rp 780.000, **Rêves**.
Celana high-waisted, 2.500.000, **Spous by Priyo Oktoviano**. *Choker*, Rp 235.000, **Klar-The Goods Dept**.
Belt, Rp 179.000, **H&M**. *Sandal*, Rp 799.000, **Charles & Keith**.

РОССИЯ

Numéro

ДИАНА КРЮГЕР
О ГЛАВНОМ ФИЛЬМЕ
ФЕВРАЛЯ

ВЫВОДИМ ШОПЛИФТЕРОВ
НА ЧИСТУЮ ВОДУ

1000 ДЕВУШЕК
В САМОЙ МАСШТАБНОЙ
ГЛЯНЦЕВОЙ СЪЕМКЕ

047

OMG
MODELS.LINK

№47 Февраль 2018

ACMG THE NEW MEDIA

ISSN 2304-554X 180023

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enchanted GARDEN

PHOTOGRAPHY *bona soetirto* STYLING *anindita saryuf*

Dress: *loco vixen panel, Stella McCartney*
 Ring: *light metallic, ASK by ASK*
 Sandal: *black detail, esbenhaglund, Quebec*

Sweater: *Carven*
 Celana akses: *flap, Tanga*
 Sepatu: *metalik, Zara*

REALLY

Bazaar

Chaqueta: *Maxima Mullins*
 Anillo: *Joan Jordan*

LIENZO EN BLANCO

La piel luminosa es la base perfecta donde colores como el azul —en todas sus gamas— cobran intensidad. Las pinceladas celestes reavivan la tez y la transforman en una obra de arte.



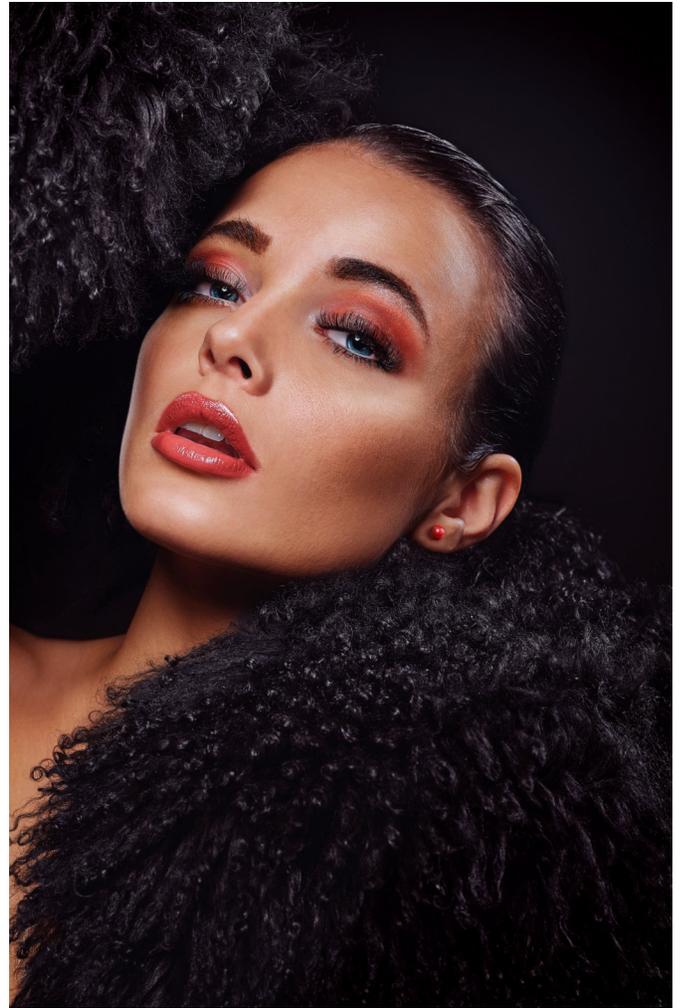
Cropped top, **Patinya-**
Central Dept.Store.
T-shirt motif garis,
H&M Studio.
Celana aksen bordir, **Gucci.**
Tas, **Saint Laurent.**
Sepatu aksen bintang,
Stella McCartney.

Photographer Lars Fink Rasmussen (Denmark)

Can you tell us a little about you? I work and have worked as a creative director, art director, graphic designer and photographer in the advertising industry for more than 30 years. I'm trained to think conceptually or to make good ideas, and I just love to tell beautiful stories - visual stories.

How and when did you get into photography? Well, that's actually a long story, but I will make it short. As a creative developer at an agency, I have worked with a lot of photographers and filmmakers. I made the concept and they delivered the pictures/film. I was on the set every time and sometimes, I helped set up the light and so on. And because I was on the set every time and for many years I, without knowing, got myself an extra education. So back then, when the financial crisis hit us all in 2006 and my clients suddenly didn't have the money for expensive photographers, I had to do something. So to keep my clients, I offered them a cheaper photographer - me! I was totally out of the comfort zone, but then again, I knew what I should do on a set. So the agency bought a camera, lights and different devices and then, it started. A campaign from idea to shoot and the next, and next. And before I knew it was my new normal to both be the idea maker and photographer. Today, I still do the same, but with way more shoots than concept developments. And I love it that way!

What does photography mean to you? It means everything!!! It's my biggest passion! My heart belongs to beauty and fashion images. I can be deeply fascinated by a beautiful fashion image and all the work associated with fashion images - all the clothes and shoes, accessories, the right location, selection of models, the theme, the light, styling, makeup, assistants and photo equipment. And I love when the right model, the clothes and a cool location merge into one beautiful universe that makes pure magic for the eyes. Therefore, magic is a very important keyword for me, at any shoot - I want, I can, I will always go for creating a unique visual expression. Okay, is not good enough - it's got to be special, catchy or just crazy beautiful. To me, fashion and beauty are not just an easy solution. It requires a lot of preparation with the idea and research, so the final result gets the right magic mood. Perhaps I'm a perfectionist or a little nerd, but I simply love all facets of a great picture, both before, during and after. I'm the type of photographer that go all-in to create the perfect picture every time.



Please briefly describe your photography style for our readers. Hmm, that's really hard to say! I try my best not to make the same kind of style in my photography. It's kinda killing my creativity if I should make the same style over and over again. But I guess, some would call my kind of photography edgy, iconic, colorful and sometimes provocative - very undanish! Many is surprised that I come from Denmark, because of the way I make my shoots - "it's so US your style", "wtf, I thought you're from Miami" (a few statements from people who write to me on Instagram). I have a deep respect for many kind of photography, but I think fashion and beauty are extra hard to manage and make catchy. I think I see too many "dead faces" and I hate that trend. For me fashion and beauty is an art form and face expression and poses are extremely important - it shall hit your heart and make you wanna stop up. It has to be different! It's all about creativity, feelings and to make it unlimited eye catching. And I just love love love when I capture the one and only moment, the magic, the truth in the models eyes and I can feel my heart pumps faster!



Simone Borg Jørgensen @simoneboorg



Where do you get inspiration from?

Well, this one might seem a bit weird, but I often use google and make a search for some words under images. And then I look at all the pictures at the same time and try to see a connection or a pattern without reading any text. It sometimes ends up with a totally new dimension in my head and inspires me to an idea. And I love to read articles about human behaviors and new trends. I look daily at Pinterest for both fashion, beauty, graphic design, architecture and interiors. And I often find the biggest inspiration in older fashion pictures from the 70's, 80's and 90's. In some way, I think pictures from these periods were a bit more iconic than most of the fashion pictures taken today. I try to learn my kids that life would stop if we all did the same, looked the same, had the same culture and walked in other people's footsteps. So, in other words, I try to live my life making a difference by not doing the same as most people do. Do it your own way or die trying, I say :-). But I love and respect all people and I love that we all have different opinions, styles and cultures. And it's always inspiring to meet someone who is totally different from yourself. I really hope that my style and my way of thinking one day will fit in and suit the danish fashion and beauty industry, so the uncolorful, plain, non-expression Nordic minimalist style not is the only accepted photostyle in Denmark.

Do you think in advance what you want in the picture? I always want to create a unique visual expression - that's my no. rule!!! But besides that, I guess I try to see every photo task differently, so if I one day make a beauty shoot and know if I set up all light the same way as the day before, something just teases me to set it up differently. And I have sometimes planned an indoor fashion shoot with a lot of soft box flashing lights and ended up shooting with a speed light because I saw or felt something at the set that could make the shoot more edgy. But with all that in mind, I always plan my shoots carefully and make a lot of research with locations, lights, styles, model, mua and so on. And of course, before all the planning, I love coming up with ideas about the shoot and to find the right style, model, stylist for the task. I love every part of my shoots, before, with the ideas and planning, during, with all the involved people (I just love meeting people) and after, with selecting the right pictures and retouching. The only thing I always know well happen on my shoots, is that I make the same faces as the models while shooting. I simply can't help it, and I don't do it on purpose! It often make the models laugh out loud, because I apparently looks like a moron :-D

Studio, on location or both? I shoot both. Mostly I use my studio for beauty shoots and make fashion on different locations. I love location shoots because the perfect environment can make an extra dimension to pictures - inside or outside doesn't matter, as long as the environment is beautiful, cool and fits the idea with the shoot.

Would you consider yourself a hobbyist or a paid professional? That's a tricky one, because I earn money on my photography while shooting campaigns, fashion shoots and other stuff. But I shoot a lot of TFP too, which is for example when I have an idea I would like to make and trying new technics.

What has been your most memorable session and why? Have had so many, so it's really hard to say. But maybe one session or picture have made a big difference for me. It's a picture take of the model Simone Borg in a pool. This picture have been reposted on Instagram so many times, that I have stopped counting. It have gained so many interviews in different magazines and have in some way been the picture that made me known outside Denmark. And I love that picture - it says a lot about my skills and way of capturing eye catching moments.



Nicoline Sophie @nicoline_sophie_



Nikon or Canon? Favorite lens? I shoot with Canon. I have tried other brands, but it just doesn't feel right. Canon and I are best friends, because the navigation and buttons are made for my fingers. I use Canon, Sigma and Tamron as lenses. I have many different, 35 mm prime, 50 mm prime, 85 mm prime, macros, zoom and other lenses. There are something with the technology in Tamron that makes their 85 mm lens extremely accurate and stable. It never lets me down.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's always hard to give advice to newer photographers I think. But the most important thing for me as a photographer is to never stop experimenting with ideas, the mood, compositions, light, setup, graphic lines and so on. For me pictures shall be entertainment for the eyes! And the most important thing for me is to NEVER put One and same style in all pictures. It slowly kills my eyes when I see the same over and over again! Some will surely not agree with me, but when I see a photographer doing the same thing (specially on Instagram), I get bored! I see pictures and content as different movies - I don't like to see the same movie twice! And I simply don't like a movie if I can predict it before I have seen it or if I feel I have seen a similar movie before. I simply love variability - it's my drive! And that's why I consider myself as a versatile creative person and photographer! I love to make plan and simple fashion, beauty and portraits one day and the next day some out of the box fashion and beauty series. I don't say that I'm a champion in my way of making photography - I just say I try my best to make entertaining pictures.

What do you think of our new magazine? I think it's great :-)

facebook.com/finkphotography - www.finkphotography.dk - instagram.com/finkphotography



Dana Myrvig @sudaanaa



Nicoline Sophie @nicoline_sophie_





Helena Calzadilla Rasmussen @helenacalza





Simone Borg Jørgensen
@simoneboorg







Tille Eshøj Østerby
@tille_oesterby

Photographer Magdalena Ostrowicka (Poland)

COBRAOSTRA-FOTOGRAFIA

Can you tell us a little about you? I am a passionate photographer with a 10 year experience. I live in Bielsko-Biała, however I work all throughout Poland.

How and when did you get into photography? I've always been interested in photography, but my journey with it began on the other side of the camera, as a photomodel.

What does photography mean to you? It gives me the opportunity to express my feelings but also portray my own, unique way in which I perceive the world around me.

Please briefly describe your photography style for our readers. Better no:)Just check my pictures!

Where do you get inspiration from? I seek inspiration in day to day life, observing people and my surroundings, sometimes from popular artists, not only the ones from the same career path as me.

Do you think in advance what you want in the picture? Not necessarily, it's rather difficult to plan it beforehand, as you never know when you can get an incredible, lucky shot. I usually let my intuition take over and do what I think is right at the moment.

Studio, on location or both? Anywhere is fine! It depends on what sort of photos do I or my client want.

Would you consider yourself a hobbyist or a paid professional? Photography is both my passion and my job. I'm very lucky to be able to earn a living from something that I genuinely enjoy and that gives me the feeling of self-fulfilment. I often start non-profit projects as well.

What has been your most memorable session and why? It might be a bit unexpected, but my favourite session so far, has to be the one that I had in a hospital. It taught me a lot on a deeper level, gave me an unforgettable experience, and the photos exceeded my expectation. The six months were most definitely worth it, and the exhibition was like a bow on top.

Nikon or Canon? Favourite lens? Nikon, 50, 85:)

What is one piece of advice you would like to offer a new photographer looking to start their own business? Read the camera instructions and start taking photos! Give yourself some time to find your own style and what kind of photos you enjoy.

What do you think of our new magazine? It's a great idea! Modellenland can really help inspire everyone, and teach something new.

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Model Dominika Twardzik - Makeup&Styl: Anna Rosińska AnaRosa make-up





Model: Dorian Nonna-Bachoń



Model: Magdalena Kasiborska Miss Polski 2019
Styl: Ja Design



Model: Aneta Cybulska
Edytorial: Chills for LADY'S CLUB Magazin



Model: Magdalena Kasiborska Miss Polski 2019 - Styl: Ja Design



Model: Katarzyna Bator-Sromek
Cubana Pole Dance Studio

A black and white studio portrait of a woman with her hair styled in a high bun. She is wearing a strapless lace top, a large ornate necklace, and matching earrings. Her right hand is resting on her left shoulder. The background is a plain, light color.

Model : Paulina Maślanka
Makeup Ewa Trzeciak
Jewellery: Ars Davia

Model: Karina Nowak Agencja Mody Prestige
Edytorial: MISS DENIM for Lady's Club Magazin
Make up: Ewa Heczko E-Z makeup





Model: Marta Lityńska
Edytorial for Lady's Club Magazin
Makeup: Ewa heczko EZ Makeup



Model: Szymon Rus



Model: Jakub Hazuka



Model: Marta Lityńska
Edytorial for Lady's Club Magazin
Makeup: Ewa heczko EZ Makeup



Model: Jakub Krzykowski
Make-up: Ewa Heczko EZ-makeup
Styl: Agnieszka Jochemczyk Atelier



PH Antonino Borgese

Model Roberta Marcucci (Foligno (Pg), Italy)

Can you tell us a little about you? I'm always the little fairy of the set, if you meet me randomly I'll probably have pink hair and glitter on my face. I love cats, coffee and I'm always late. I love art and to me modeling is one beautiful way of expressing it.

If you could change anything about yourself, what would it be? I've always struggled with my self image, as a model and as a person, I'm starting to accept myself as I am, but that's not simple. And also I wish I was more organized and drank more water.

How did you start modelling? I started almost six years ago just for fun, and now I find myself happy to be calling it a job. It helps me understand things of me I wouldn't have found otherwise.

What do you think of the work as a model? Modeling is not the glamourous job a lot of people may think. It can be sometimes, but it's a lot more than that. It's fun, but also tiring and full of people that will try to bring you down. With that being said, I've actually met a lot of kind and beautiful people on sets and made lots of friends.

What is your beauty regimen? I just try to take care of myself, as much as my brain lets me. When I do take some time for myself, I really love face masks and coconut oil. I try to drink water as much as possible even tho is really hard for me.

What are your personal qualities which distinguish you from others? Surely my almost always pink hair. But I think one of the qualities of me I appreciate the most is my empathy, as I always aim to comprehend others' feelings without ever judging anyone.

What are your plans for the future? I'm really confused at the moment actually, I just hope for my future to be full of art. I'm a really artistic person, I model but I also do makeup and hairstyling, photography, and I make handmade dresses and jewelry, so I really hope for myself to be able to transform some of this passions into work one day.

What are some of your favorite experiences so far? I have a lot of good memories of jobs I've done, but my favorite experiences are the ones where the photographer and I really wanna take some beautiful photos just for the pleasure of creating art.

Do you have any advice for those who want to start modelling? You have to expect rude people and judgements, so always focus on what you are, be true to yourself, and don't let some people discourage you. You're beautiful the way you are, so really choose who to listen to and who not to.

What do you think of the magazine? I think this magazine is a really interesting way of spreading thoughts and ideas about this world. Thank you for the opportunity.

<https://instagram.com/robertamaarcucci>



PH Filippo rimatori



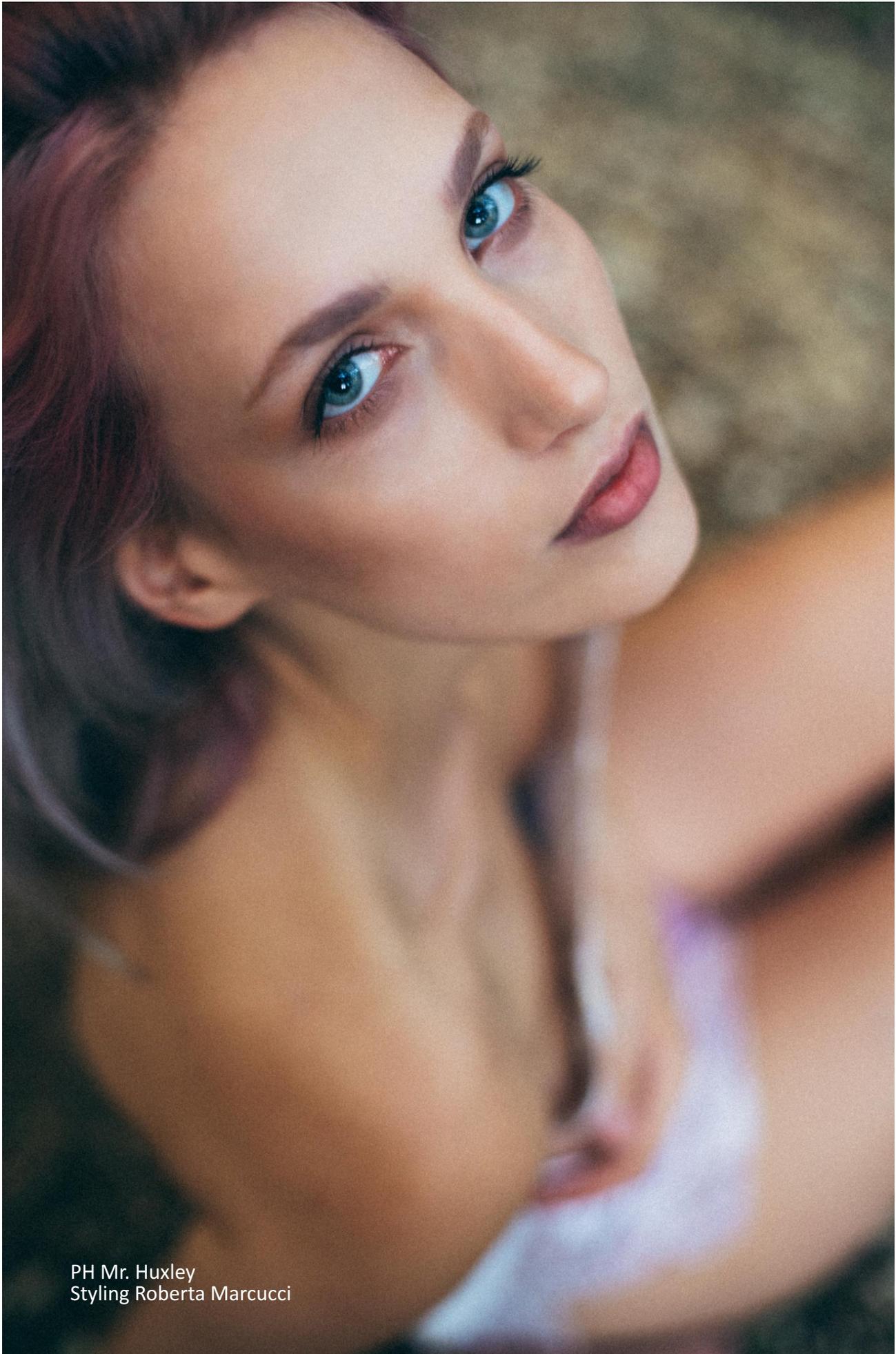
PH Lorenzo lamponi



PH Antonino Borgese
Styling Roberta Marcucci

PH Paulo Higornunes





PH Mr. Huxley
Styling Roberta Marcucci



PH Elena Kustova
Styling Roberta Marcucci



PH Francesco Aglieri Ribella
Styling Roberta Marcucci



PH Pasquale Miele
Styling Roberta Marcucci



PH Antonino Borgese
Styling Roberta Marcucci



PH Anna Morosini



PH Antonino Borgese
Styling Roberta Marcucci

Photographer Gergely Takács (Hungary)

Can you tell us a little about you? Hello everyone, i'm Gergely from Hungary (EU). I would say i'm portrait photographer, however i shoot events, weddings, and almost everything. Of course 80% of my photos are portraiture so that's why i think i'm best about it.

How and when did you get into photography? As amateur i always shoot pictures with analog and small digital cameras but i have changed this when my children were born. From that time i tried to develop myself on a self learning way. I bought better cameras, better lens, m34 system, later canon full frame system. I learnt the holy trinity of aperture, shutter speed, iso and later how to use flash.

What does photography mean to you? As IT guy my job creates just virtual objects, nothing what i can touch nothing i can really see. I wanted to create something real what creates smile, happiness to myself and other people.

Please briefly describe your photography style for our readers. I shoot almost everything but in the recent years i concentrated to portraits and dance photos, these are my main focus.

Where do you get inspiration from? Before i started photographer school the internet was my inspiration, but from after the school i was amazed by the art history. It's amazing how the old painters were able to show the world without photos.

You think in advance what you want in the picture? Yeah, most of the time I'm thinking way ahead because we work in small groups. It's not just me, but there are other specialists who are responsible for wardrobe, make-up, and miscellanies. Of course sometimes there are spontaneous shoots which are far more better than any planned.





Studio, on location or both? Both, i prefer Studio, because i tend to control light as much as i can, but the nature can give you small details, bokeh which is not available in studio.

Would you consider yourself a hobbyist or a paid professional? I'm somewhere between them as i haven't reached my goal to live as a full time photographer.

What has been your most memorable session and why? The most memorable, difficult question, each and every shoot is a unique event, however i would say the most memorable is when i first time shot a dancer with long exposure and continuous light. You can see some pictures about that session among the attached photos.

Nikon or Canon? Favorite lens? Canon. I started with Panasonic m43 system, but my first full frame camera was canon 6d, and i still insist to use what i'm used to it.

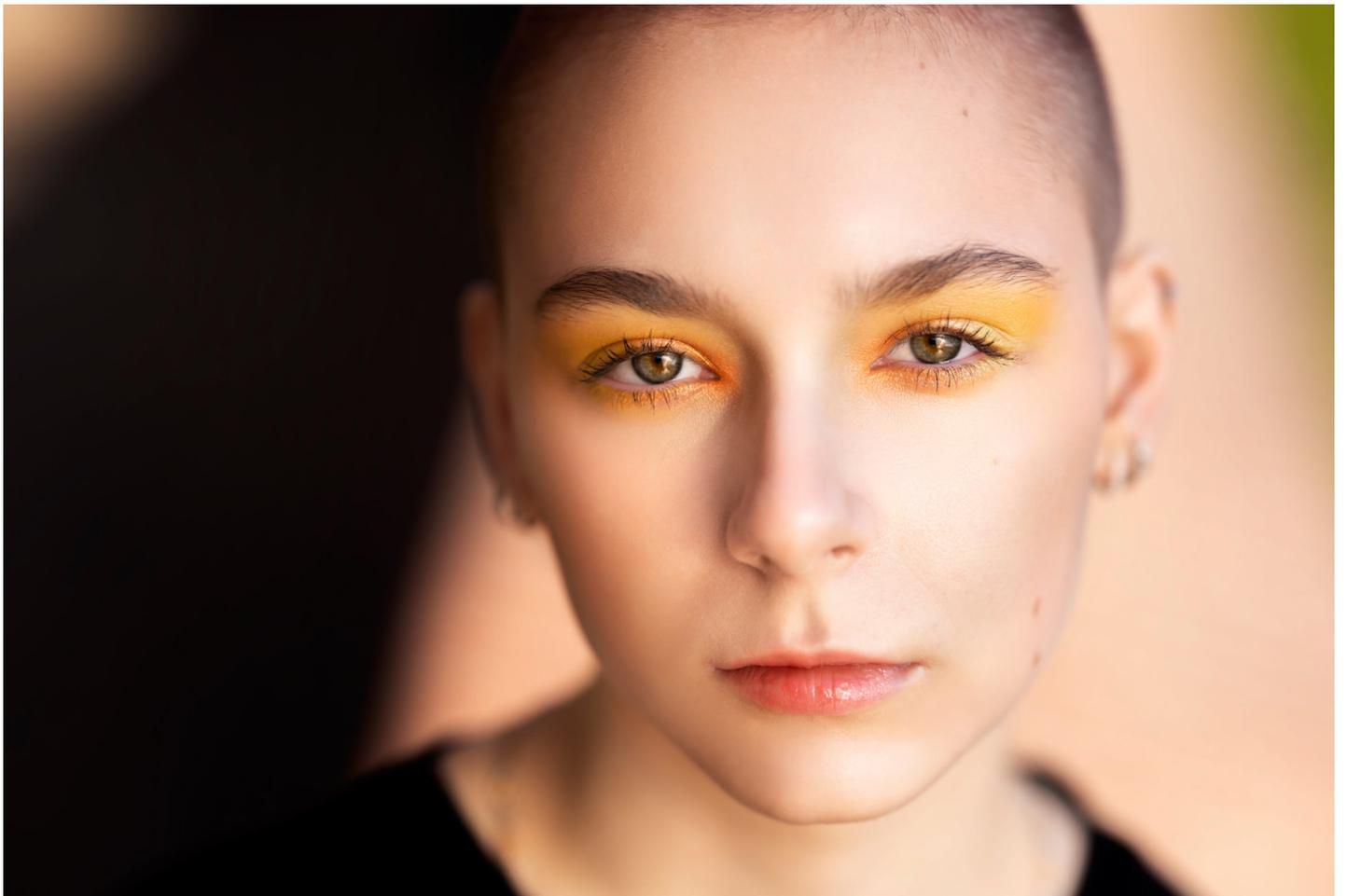
What is one piece of advice you would like to offer a new photographer looking to start their own business? It's really hard to suggest something what i'm still not good at so, maybe just a general advice : do what you enjoy, that gives everybody your best.

What do you think of our new magazine? Your magazine is a great opportunity to all of us to show our work to everyone. I enjoy watching other creatives from all around the world.

www.facebook.com/takacsgergelyfoto, tgfoto.hu , [@takacsgergelyfoto](https://www.instagram.com/takacsgergelyfoto)

Takács Gergely



















Model Sofia Forte (Russia)

Can you tell us a little about you? I was born in a small town in Russia. I finished music school and played the piano. My childhood was full of art, ballet and studies. When I was 17, I moved alone to the Perm and studied at two facilities at the university at the same time and graduated with honors. I received a degree in financial management and jurisprudence and worked after in a large financial company for some years. I then understood that office work is not for me- it "suffocates me". Sometime later I moved to Moscow and after to Milan for modeling. Now I have created my own clothing brand and am constantly learning all the time.

If you could change anything about yourself, what would it be? If we are talking about my appearance – I wouldn't change anything as I love myself and am happy with who I am, but I work with my body and face every day. I'm exercising constantly and use good cosmetics and services of cosmetologists. Proper nutrition is very important to me. I also develop mentally and spiritually constantly and I believe that we can always become better than we are. Remaining true to yourself, changing for the better, and working on improvement is a constant process.

How did you start modelling? When I worked for a finance company, I needed portraits. A friend recommended me a good photographer. He made many photographs with me and invited me to work as a model for a motorcycle advertisement. As it turned out, he is a model photographer, a photographer of the Playboy magazine (Russia) and, in fact, became my teacher in photography. I started appearing in magazines and later studied at a modeling school.

What do you think of the work as a model? This is a lifestyle. A beautiful style that always fascinates and beckons. But you should always do something in tandem and create your own empire. For example-your own clothing brand, your personal brand, your blog etc. It is much better to diversify your activities and talents as much as possible and at the same time delegate as much as possible and not be scattered.

What is your beauty regimen? The main thing for me is good sleep, proper nutrition and exercise every day for keeping my body in a top shape. Also I constantly get body massages and do a face massage myself every day. I clean my skin every morning and evening as well as put some skincare product masks.

What are your plans for the future? They are very big! But I prefer to not to specify too much and not to talk about it often. I will create one more brand of clothes (I have one now) and several information products later. I have something to give to people and I am sure that my life begins only now.

Do you have any advice for those who want to start modelling? Check all the information about the agencies and people because unfortunately our world is not heaven and there are very many lies. Do not take everything to heart, and sometimes allow composure. This is a whole art that must be mastered when you allow yourself to be less vulnerable and more confident. You just allow it. It's just that many of us are used to being nice, forgetting about our dark side, which knows how to say no, and respond calmly and coldly, be a bad girl who lives the way she wants. Also I would recommend not to focus only on modelling and improve your other skills.

What do you think of the magazine? I think this is a surprisingly creative magazine and an interesting opportunity to see very talented and beautiful people from all over the world. Thank you for contacting me.

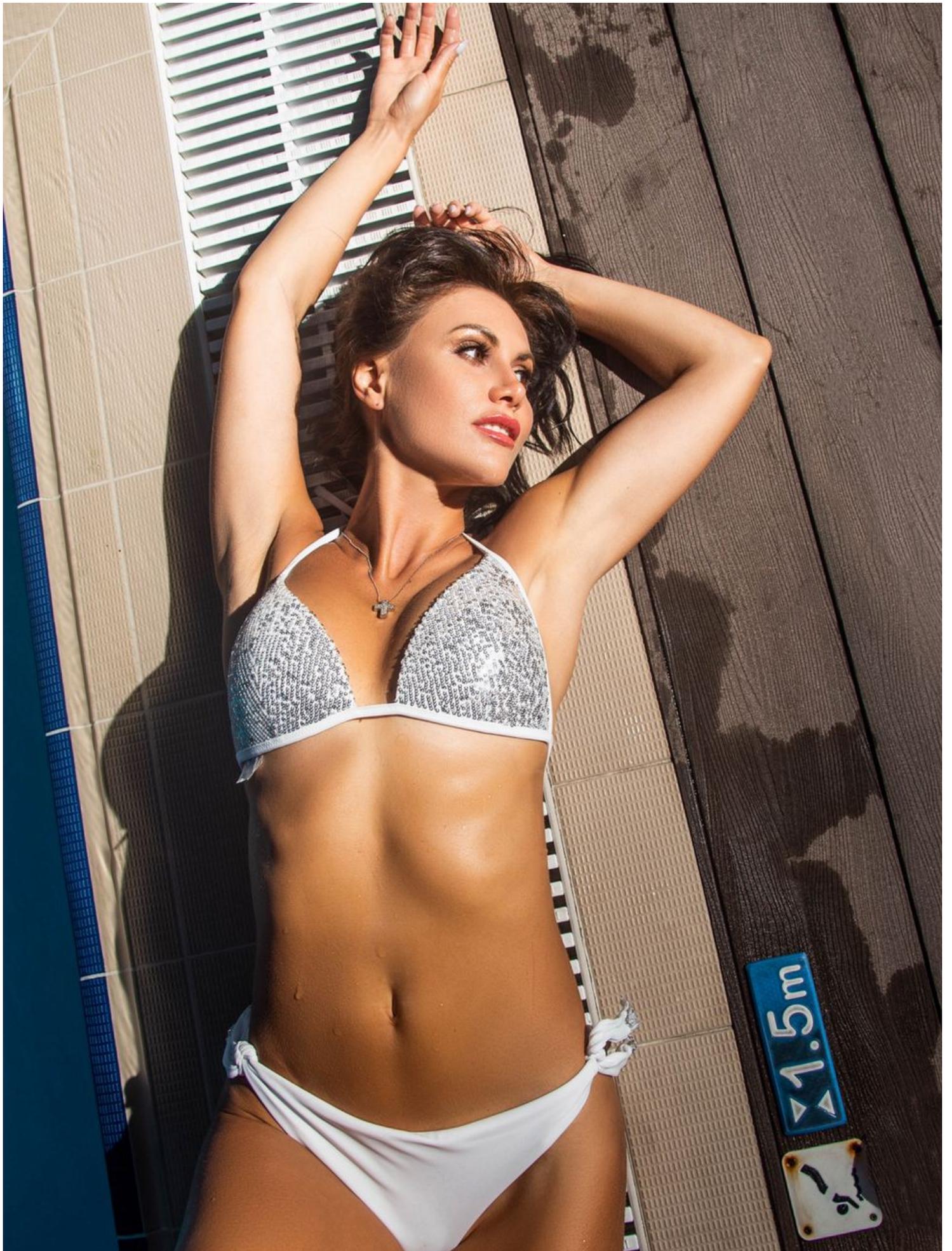
<https://www.facebook.com/sofiiaforte/> @sofiiaforte



















Photographer Zambaz Rey (Switzerland)

Parlez-moi de vous: J'ai 40 ans, je vis en suisse proche de Lausanne dans une région entre le lac Léman, le massif du Jura et les Alpes.

Comment et quand avez-vous commencé la photographie? C'est grâce à me femme que j'ai commencé la photo. En 2012 elle m'a offert mon premier vrai appareil photo. Un Canon EOS 1100D avec son kit de base 18-55 et 75-300. Comme la plus-part de gens, j'ai commencé par faire de la photo de paysage et de nature. Ce n'est qu'en 2014 que je me suis essayé au portrait. Et depuis je n'ai jamais quitté cette pratique et depuis 2020 je suis ambassadeur portrait pour Sigma Suisse.

Quel est votre but dans la photographie? Le partage. Prévoir un projet avec un modèle, une équipe. En discuter, échanger des idées des réflexions et la réaliser quand tout est ok.

Que représente pour vous la photographie? Une façon de s'exprimer et une manière de quitter ce monde réel pour essayer de montrer comment j'aimerais voir les choses.

Comment votre travail ce différencie-t-il des autres? L'improvisation. Généralement je défini que le lieu et le style global de l'image souhaitée. Le modèle à carte blanche au niveau de la tenue, coiffure et maquillage. J'aime improviser.

Où puisez-vous votre inspiration? Avant, beaucoup sur les réseaux sociaux. Mais j'y suis moins depuis quelques temps. Maintenant c'est plus dans les lieux que je visite. Je passe à un endroit et « boom » un lieu, une lumière, une perspective et je vois une photo à faire.

Est ce que vous préparez vos images à l'avance? Plus vraiment. J'aime l'improvisation. Je trouve que ça aide beaucoup à développer son esprit créatif et sortir d'une idée trop précise qui pourrait faire passer à côté d'autres choses plus favorables au lieu et au moment.





Sarah

Travaillez-vous vos photos et décrivez votre travail de post production? Ouai je travail toute mes images pour les emmener encore plus dans mon univers. J'aime beaucoup travailler sur les couleurs car c'est pour moins le points le plus important dans une image.

Quel est votre préférence location ou studio? Clairement je préfère les images en extérieur et en lumière naturelle. Pas seulement pour le style et le rendu mais aussi pour l'ambiance et la dynamique de la séance photo. Pas de perte de temps de mise en place d'un set-up. On se balade dans un lieu, on repère un coins sympa, on shoot et en 2 minutes on a la photo.

Quels sont les sujets qui vous interpellent le plus? J'aime la nature que ce soit en foret ou dans l'eau. Elle change toutes l'année au cours des saison et nous offre un nombre infini de couleurs situation différentes.

Qu'est ce que vous voudriez absolument photographier? Je n'ai pas de « fantasme » du sujet photographique. Juste photographier des gens heureux de passer devant mon objectif et qui me montre leurs émotions.

Quelle est la chose la plus importante que vous avez appris au fil des ans? De faire ce qu'on aime et de ne pas ce comparer aux autres. Mais de toujours écouter les avis.

Quels sont vos projets futurs ou à court terme? J'aimerais beaucoup voyager pour la photo. Rencontrer des photographes et des modèles d'autres pays avec une autre culture. Shooter dans des lieux avec des ambiances et des lumières que je ne peux pas trouver dans ma région.

Que recherchez-vous des modèles avec qui vous travaillez? En premier je cherche des personnes avec un intérêt pour le projet. Mais il faut aussi que cette personne dégage une émotion, un regard, une attitude etc.

Avez-vous encore un message pour les modèles?
Juste leurs dire merci de me faire confiance et de partager mes délires.

Instagram: [Zambaz Rey](#), www.zambazphoto.ch, www.sigma-suisseattitude.ch/reynald-zambaz, [@zambazphoto](#)



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@yndiajones





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@tiffany_blaser



@tiphainesagne



@mab.williams



Kristel





@elianecrettaz



Maia





Eleonora Savorelli

Through these photos, we were playing with shapes, shadows, and expressions: it was a natural praise to freedom and delicacy.

I'm Eleonora Savorelli, and I'm a contemporary art curator.

I'm based in Milan, where I study at NABA (Nuova Accademia di Belle Arti), in which I attend the course of Visual Arts and Curatorial Studies. In the past, I spent several months in Turin, for a couple internships in art galleries; and three years in Rome, where I graduated from the John Cabot University. I also spent a semester in Athens, that was a very fulfilling experience.

Despite my main interest is contemporary art, I also enjoy doing photoshoots, and, in general, experimenting with photography.

Here you can find the links of my social networks' pages:

www.facebook.com/eleonora.savorelli/

www.instagram.com/eleonorasavorelli/

Photos by:















Photographer Matteo Csepeli (Italy)

Can you tell us a little about you? My name's Matteo Csepeli, I'm an Italian photographer mainly interested in the human and portraiture.

How and when did you get into photography? With photography it was a sudden love years and years ago, when I discovered how it can be powerful connecting people in a matter of seconds. It's not just a matter of getting the final image, the best part is the time you spend, the places you have to visit and the people you will meet.

What does photography mean to you? Photography to me... means I still have to see and live something worthy.

Please briefly describe your photography style for our readers. For me it's a matter to truth to ourselves when shooting somebody, to our vision and feelings.

Where do you get inspiration from? I get inspiration from everywhere: movies, photography, art and sometimes comics.

Do you think in advance what you want in the picture? I just plan a brief idea, then I wanna see something happening. I do not strive for control.

Studio, on location or both? Both!

Would you consider yourself a hobbyist or a paid professional? I like to consider myself a lucky person paid for doing what I love the most, but I always love shooting, even outside paid jobs. And sometimes you have more freedom outside commercial gigs.

What has been your most memorable session and why? Every session, when I come back home I feel it was the most memorable time.

Nikon or Canon? Favorite lens? I use Canon Digital and Pentax film cameras. It's not a matter of gear, every camera and lens is just fine. You simply have to know your tools.

What is one piece of advice you would like to offer a new photographer? Never give up and dive with your heart open to new opportunities.

What do you think of our new magazine? It's a really cool magazine opening new opportunities to fresh people!

<http://matteocsepeli.com> / IG [matteo_csepeli](#)

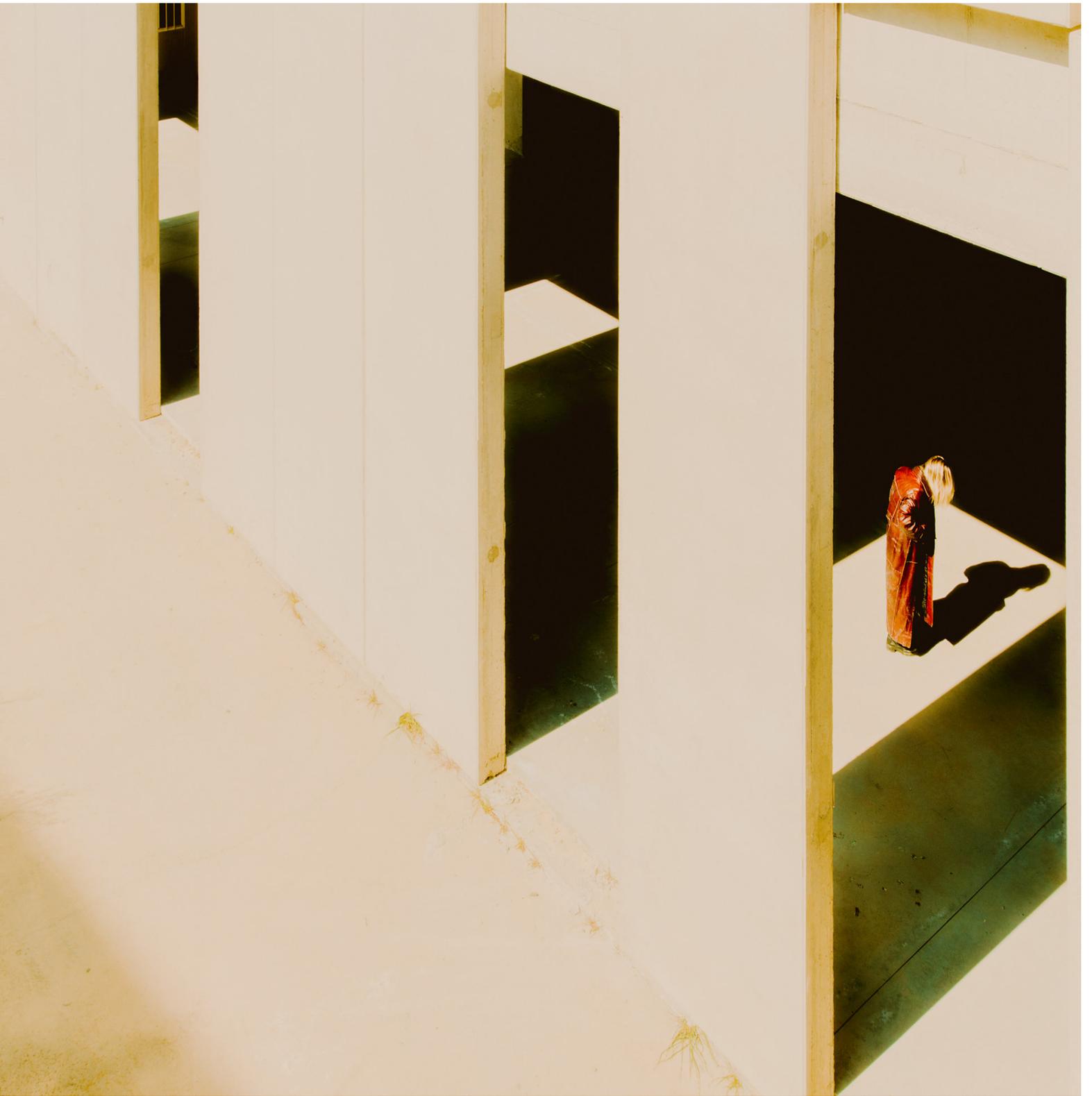






MUAH Caroline Ramos

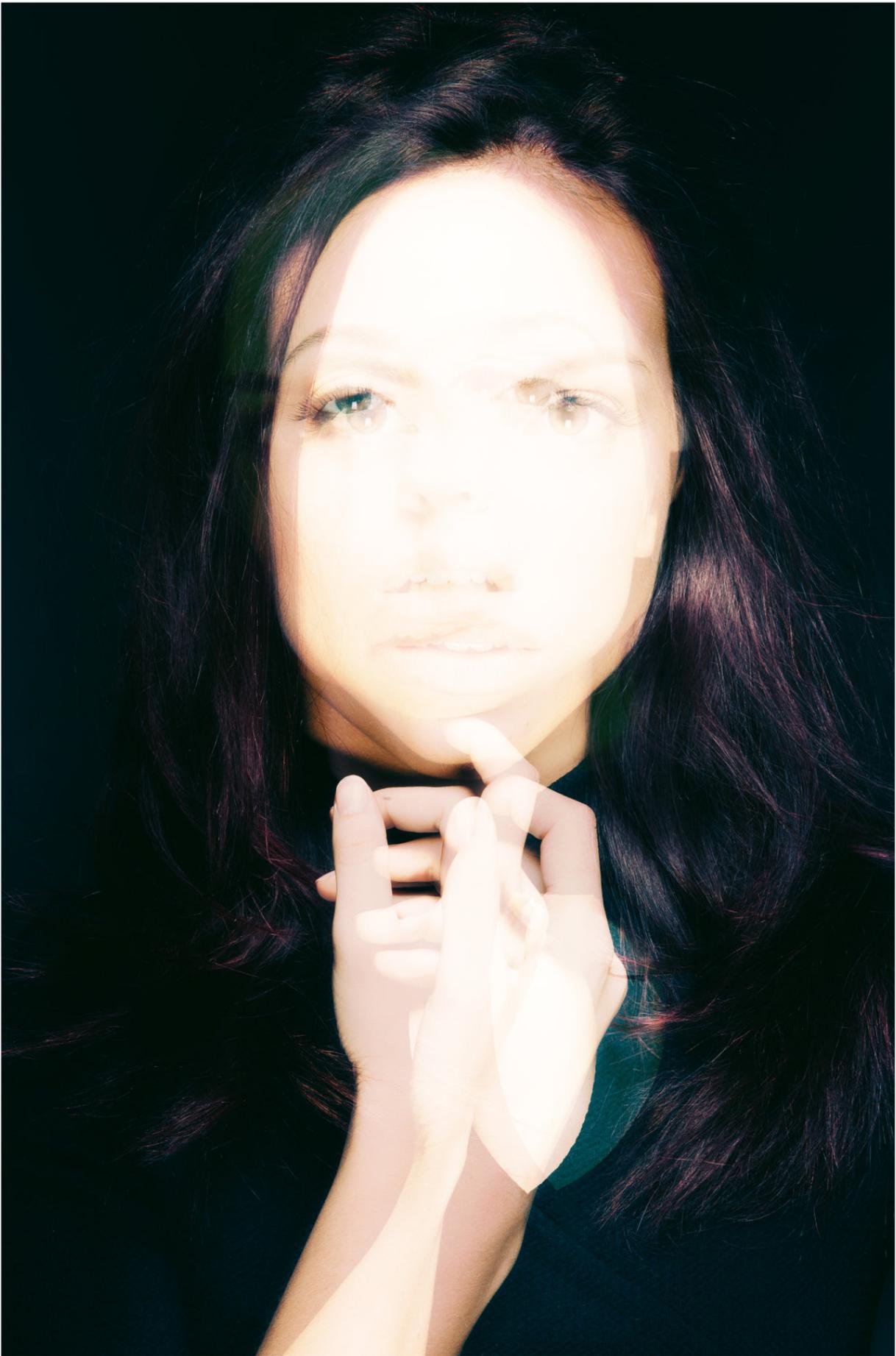














Photographer Tino Serraioc (Italy)

Can you tell us a little about you? Hello everybody. My name is Tino, I was born 42 years ago in Reggio Emilia, Italy. In this area, in the center of the Italian Motor Valley, was born my passions about motors and racing. I currently work for a company in the automotive sector, where I am lucky enough to combine this interest with photography and information technology, dealing with social media and corporate communication, combined with steel life photography. Since I was a child I have always been a curious, observer: I like to look at the details of places, people, animals and grasp their details and nuances, a characteristic that has then distinguished my way of photography.

How and when did you get into photography? Years ago I had a serious motorcycle accident so I could no longer ride the bike as I had done up to that moment, however, I didn't want to give up this passion. My group of friends continued to attend the circuits and so I realized that I could be part of that world from a different angle: becoming a witness through photography. For this reason, photographing immediately became something extremely important and through experience and study, I started a path of personal and professional growth that has led me and leads me to constantly evolve.

What does photography mean to you? Photography for me is a state of mind, is the meeting of two worlds: mine and the real one. Photography is the exact result of that encounter: reality intertwined with my sensations. When I shoot, I feel like I can stop time and be able to superimpose what I feel on it. Each photo speaks about what I see and the way I feel it.

Please briefly describe your photography style for our readers. I like the details in focus, the eyes in particular, I try to capture the glow, the intensity, the expressiveness. My shots are a continuous game between what must impose itself in the foreground, meaningful and speaking, and a more blurred, indefinite, dreamy reality. The result that I try to achieve is never the same: just as the perception of reality changes for everyone, so does my way of interpreting and feeling it.





Jessica Pilo

Where do you get inspiration from? I draw inspiration from everyday life, from everything I see around me: the world presents itself to me as a great bazaar from which to draw ideas. I love dialogue and comparison with other photographers and I am part of an association that offers events, but also visiting exhibitions, places, cities, leafing through magazines, looking, constitutes for me a moment of continuous enrichment. I have the habit of taking photographic notes, even with the use of my cell phone: I try to capture what I feel, what the images transmit to me, internalize them and process them. This leads to evolving every day in a style that changes over time and to trace a path open to change and to the multiplicity of perspectives.

Do you think in advance what you want in the picture? When I agree with the models or the client who commissions the work, there is a moment of planning the work. We decide together poses, makeup and outfits together: from the comparison, good ideas are born and in my head, I can already visualize possible results. Entering the heart of the shooting, I let myself be carried away by the moment, by the sensations, by the real "encounter with the other" and the work continues with more personal and instinctive shots.

Studio, on location or both? I have no particular preferences. On the outside set, I grasp the potential and suggestions given by the environment, reality becomes a stage where the subject moves and interacts with his surroundings, expressing emotions. I often shoot in a small equipped studio, especially in the winter months. Here I have the opportunity to train my creativity, creating light conditions and non-canonical atmospheres, coming to personally build lights and spotlights.

Would you consider yourself a hobbyist or a paid professional? I consider myself a professional. I have received awards, make publications, and acknowledgments. I have created dozens of fashion catalogs for clothing companies, I am contacted by models for shooting for promotional purposes, I perform industrial and product photography for the company where I work, I hold theoretical and practical courses both on the use of the camera and on the techniques of laying. In collaboration with professional models, I also held courses for girls who approached the world of photography as models.

What has been your most memorable session and why? In 2015 a model with whom I worked assiduously, Chiara Rui, looked for me because she had been contacted by a magazine for a photo shooting. The magazine was Modellenland, this magazine. It was the first time I had to deal with such a prestigious magazine: I felt the pressure of having to do a good job. A wet fashion shoot in a tub full of milk and flowers had been agreed: I had never experienced this type of shooting before. It was difficult both for the control of the reflection of the lights on the surface of the milk and for the choice of poses, which had to express sensuality without being vulgar. I could say that I was aware of having become a professional photographer from that moment, for having put into play all the technical skills learned so far, has been able to combine them with creativity and aesthetics, and because that service proved to be a springboard for many collaborations that I had afterward. Chiara R. – Paradise Shadows - TinoFotografie.it

Nikon or Canon? Favorite lens? Fuji. I have been switching to this brand for 5 years now with extreme enthusiasm and satisfaction, abandoning Canon. I have experimented with various brands, and done many tests, but only with Fuji do I have a feeling of full control when I shoot, I have the perception that the camera realizes what I have in mind quickly. Having manageability, quick access to manual controls and excellent automatisms are essential for me and not found in other brands. I use only fixed lenses for my shots, with the maximum possible focal aperture.

What is one piece of advice you would like to offer a new photographer? I recommend carefully evaluating the possibilities that the local area offers: especially at the beginning, if you want to do this as a paid job, you need a certain adaptation to the needs of the local market. For example, if industrial activities have a strong mechanical vocation, it will be easier to find work in product photography; if the territory has fashion or textile companies, it will be easier to find customers in the field of fashion and fashion photography. One must never abandon personal experimentation, but broaden one's skills to commercial opportunities.

www.tinofotografie.it -
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Glenda



Federica Pattacini



Annalisa Salsi



Olga de Mar



María Laura De Vitis



Nadia Reverberi



Giulia Cristino

A photograph of a woman lying on her back on a rocky shore. She is wearing a white, sheer, flowing veil that covers her body and extends into the water. Her eyes are closed, and she has a serene expression. Her right hand is resting on her chest, and her left arm is extended to the side. The background consists of a rocky beach and shallow, rippling water.

Sofia Nuvola



Glenda



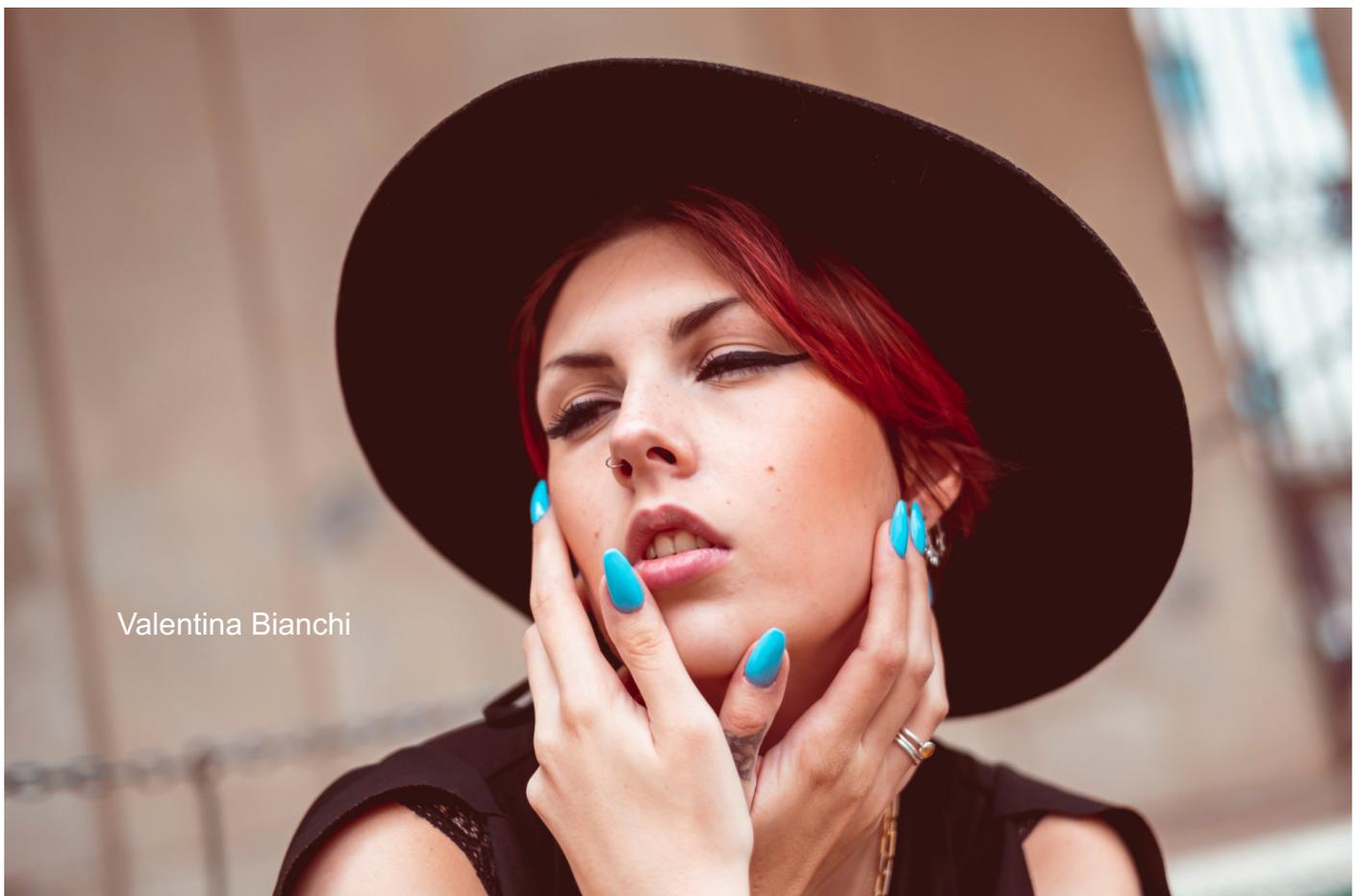
Aurora Costanzo



Tommaso Barba



Chiara Rui



Valentina Bianchi



Model Dana Myravig (Denmark)

Can you tell us a little about you? I am 25 years girl with a bubbly personality, who strive to make a difference for other people. I finished a bachelor degree in social education this year, and are now working at a home for people with disabilities. I am a really positive an happy person who always sees the glass as half full and make the best out of everyday.

If you could change anything about yourself, what would it be? I can earnestly say that I wouldn't change a thing about my self. I learn new things about myself everyday and I believe it is okay to make mistake as no one is perfect and we learn from our actions. I have always thought that the most important important way to learn how to be your best self, is to live life with open arms and strive for being happy and doing good.

How did you start modelling? I started modelling when I was about 16 years old. I was stopped in the train by a woman, who asked me if I've ever been modelling before. She offered me a job as a model for a danish fashion brand, where I was advertising their clothes. Alongside my job, photographers started to get in touch with me and I learned that I really loved expressing myself through modelling.

What do you think of the work as a model? I love working as a model because of the work and effort that is done at every photoshoot. I feel home in front of the camera because that is my creative space where I can express myself, what I feel and what I want other people to see in my work. I love that you get to conversate and meet so many creative people, models and photographers MUA etc. The depth of every photo, lightning textsure the pose the looks, overall creating the scene for the photography.

What is your beauty regimen? First of all I use products for my skin and hair without perfume, silicone or parabens. I like to cleanse my skin with a toner morning and evening followed by a day and night creme. Twice a week I remember to treat my skin with a mask and scrub. I always braid my hair at night and I'm only washing maximum twice a week. I'm putting a hair mask and natural oils In my hair and style my hair in updo hairstyle until Its time to wash my hair again.

What are your personal qualities which distinguish you from others? I think what distinguishes me from others is that I am a very compassionate person which I see as my biggest strength through my job as a social educator because it's giving me the urge and energy to do something good for other people. I have a very fiery soul and are very passionate about what i am doing and want to do in the future, which I think is a very important quality when you want to reach your goals.



Fink Photography



What are your plans for the future? My plan is to take a candidate in psychological pedagogy next year and then a phd as a sector scientist, because I really strive to make a difference by my work. My dream at the moment is to start a volunteer organisation to help people with disabilities, because I've experienced through my work that they often feel alone. Alongside becoming an international model, these are my biggest plans.

What are some of your favorite experiences so far? One of my favorite experiences so far is being a miss Universe Denmark finalist, since I learned so much about my self after being a part of it. I learned about mental health styling and catwalk and besides that I got to meet so inspiring women with beautiful friendships along the way. I had the sweetest national director and mentors who supported me all the way. The experienced changed me in many ways by teaching me to take a chance and believe in myself.

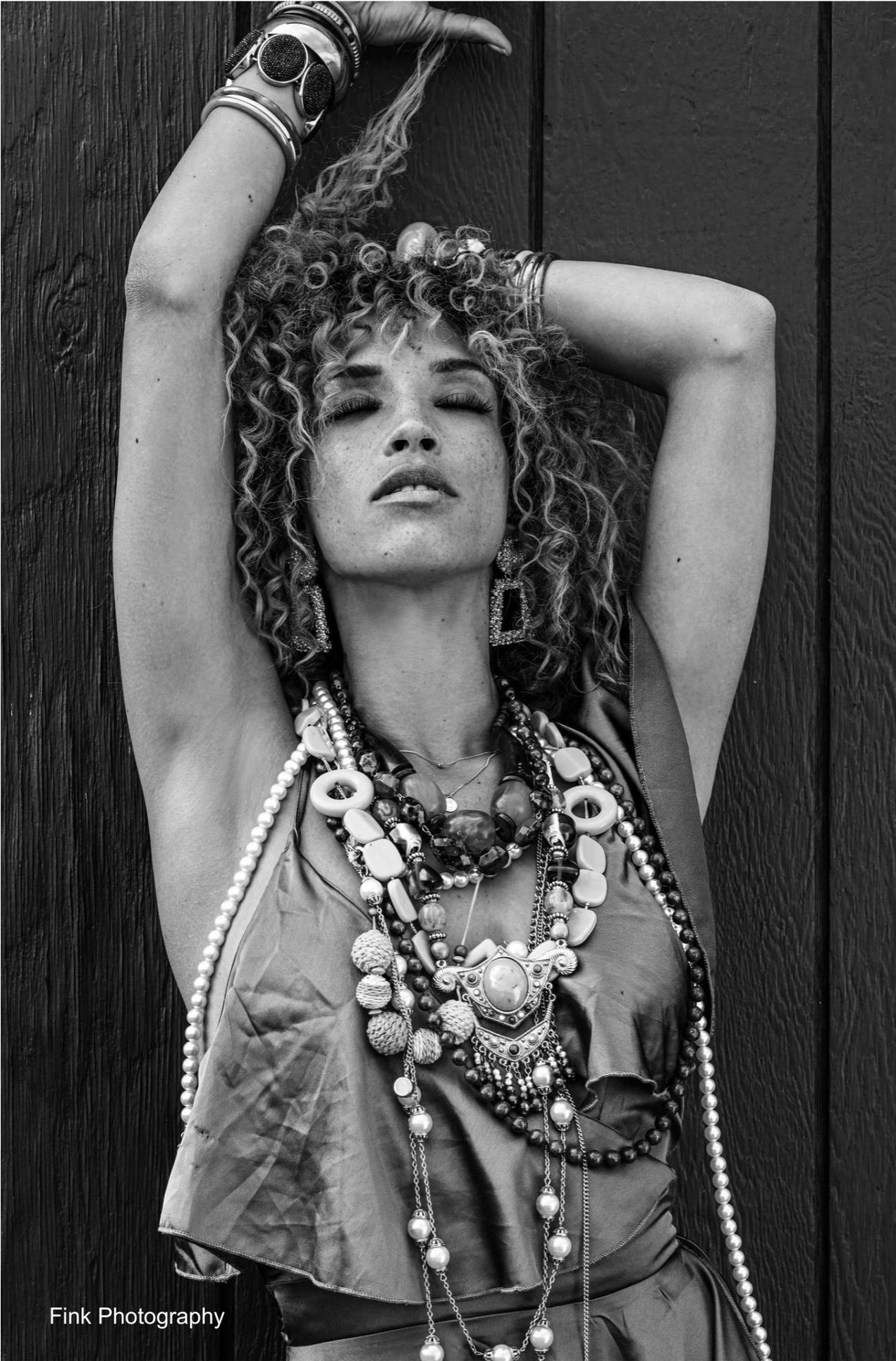
Do you have any advice for those who want to start modelling? Be professional with your meetings and shoots, and have some knowledge in general about fashion, photography and beauty. Be patient because practice makes perfect.

What do you think of the magazine? I think the magazine is beautiful and I really love about it that it promotes photographers, models, stylist and make up artists. The fact that it has readers in 160 countries is amazing because it gives people the opportunity to see different creative minds across different countries.

Facebook Dana myrvig Insta @sudaanaa



By: Michael Oxkjaer



Fink Photography



Fink Photography





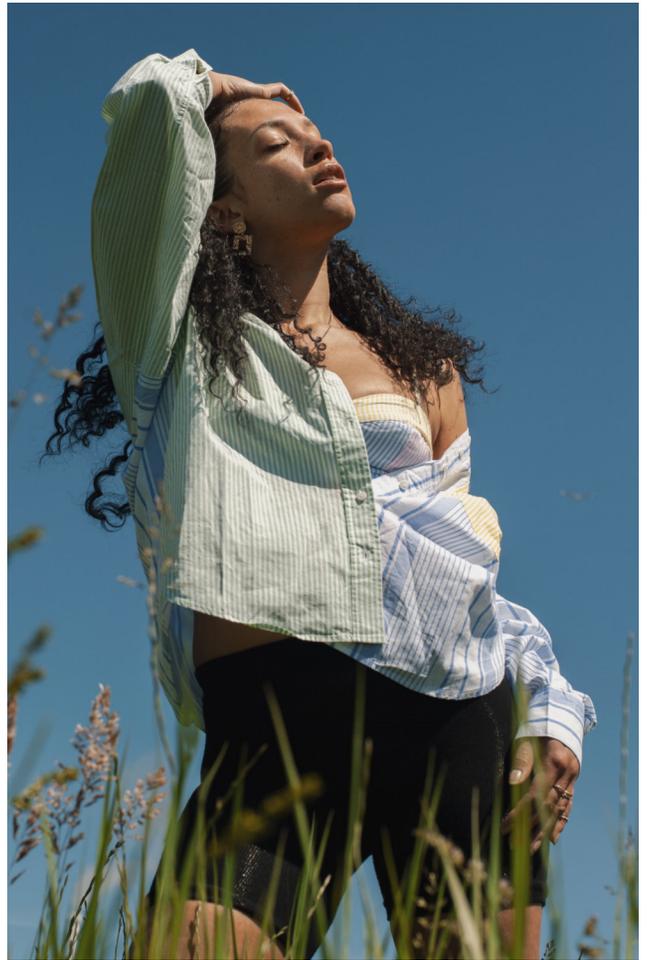
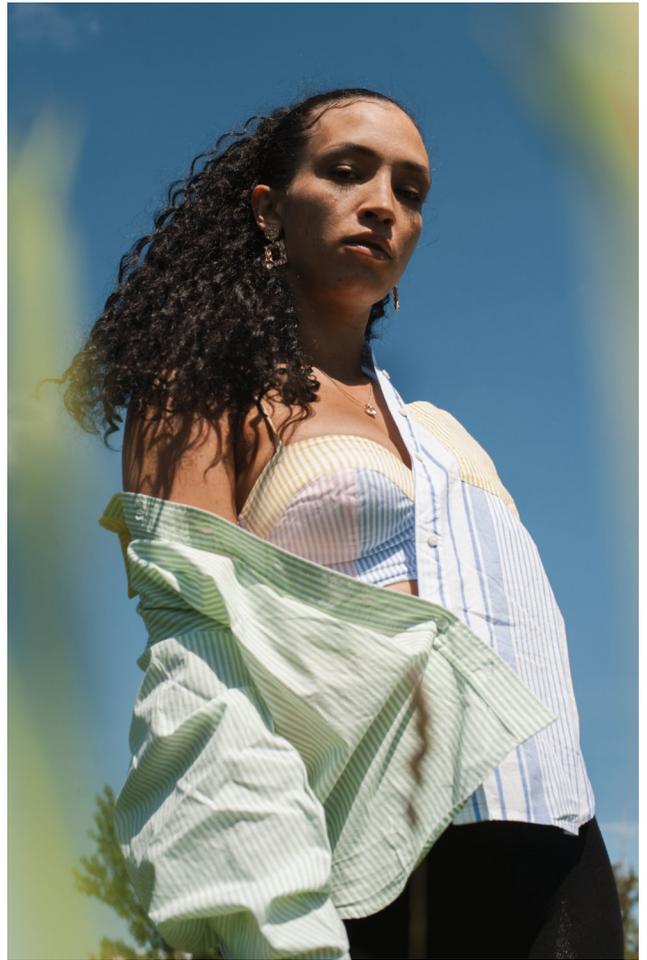


Joe Fellen



Joe Fellen







Fink Photography



Fink Photography



Fink Photography

Photographer Staszek Dragan “Stan Smok” (Poland)

Can you tell us a little about you? I am photography hobbyist based in Poland. Photography is my passion and every day I try to devote it some time to develop my skills.

How and when did you get into photography? I started my interest in photography when I was about 12 years old. In the beginning I made black and white photographs which I developed in a school darkroom. Camera used to accompany me on all parties and trips. However, when I started my professional work, photography became secondary. Then 7 years ago, thanks to my wife who gave me a semi-professional photography course as a birthday present, I came back to photography and started to develop my hobby seriously.

What does photography mean to you? Photography is more than just a hobby to me. It is a way of conveying emotions, beauty and delicacy. Photography connects me with the people with whom I create it – models with whom I cooperate and photographers I meet during my adventure with photography. It is a way to break away from work and everyday life. It is the time I devote to my development.

Please briefly describe your photography style for our readers. When I take photographs, I always care about expressing emotions, feelings and sensuality. That is why portrait and sensual sessions are closest to my heart. In short, I would describe my style with the words "Woman, light and emotions"

Studio, on location or both? I definitely prefer outdoor photography or indoor sets with natural light. Sometimes I opt for a studio, but rarely take photographs using flash lamps.





Where do you get inspiration from? I am inspired both by works of acknowledged photographers and by my cooperation, meetings and conversations with other photographers and models whom I had the pleasure to meet and get to know. But most of all I am inspired by the emotions that I want to convey in my pictures.

Do you think in advance what you want in the picture? Before the session I often visualize in my head what I would like to see on the photos. However, due to cooperation with a model on the set, it often happens that the original plans are slightly changed. Photography is an art of creation that is why I do not rigidly follow the plan.

Would you consider yourself a hobbyist or a paid professional? Photography is my passion, my hobby. So far I do not do it for money.

What has been your most memorable session and why? That was a session many years ago, just after getting back into my hobby. It was my first 1:1 session with a model in a studio. I was a little nervous if I could handle it, but the results turned out to be great and the cooperation with the model was excellent.

Nikon or Canon? Favorite lens? For many years I had been a Nikon devotee, but a couple of years ago I switched to Sony A7 III and Sigma Art lenses.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Believe in yourself and develop your passion. Don't give up on your dreams.

What do you think of our new magazine? It's a place to get inspired and meet great artists.





















Smog PHOTO



VALERIA LARICCIA

PHOTOGRAPHER : Andrea Schallschmidt
MODEL : VALERIA LARICCIA
LOCATION : LOFT STUDIO VICENZA

PHOTOGRAPHER : [Instagram.com/schallschmidt_photographer_](https://www.instagram.com/schallschmidt_photographer_)
LOCATION : [Instagram.com/loftstudiovicenza](https://www.instagram.com/loftstudiovicenza)
MODEL : [Instagram.com/valerialariccia__](https://www.instagram.com/valerialariccia__)



















Tu mi hai dato la vita...
e sei l'unica ragione
per cui viverla

Photographe Despierres Cyrille (France)

Parlez-moi de vous: Je suis un homme de 48 ans qui a découvert la photographie à l'Age de 17 ans et qui continue à apprendre tous les jours de la photographie, je crois qu'une vie ne suffira pas à tout savoir! Ce n'est pas mon métier principal, aujourd'hui difficile de d'en faire son métier.

Comment et quand avez-vous commencé la photographie? J'ai débuté la photographie dans la chambre noire il y a 31 ans, avec un copain qui faisait de la photo et qui développait ses propres photos, il m'a invité à venir voir le développement, le virus est venu comme cela, ensuite j'ai emprunté l'appareil photo de mes parents puis je me suis équipé avec mon premier salaire avec un Canon EOS 100.

Quel est votre but dans la photographie? Mon but principal est de me faire plaisir, mais aussi de partager mes savoirs avec d'autres photographes, j'ai créé un club photo pour échanger sur la photo et je propose régulièrement des workshops en studio, il faut toujours être à l'écoute des autres car ils nous apportent beaucoup.

Que représente pour vous la photographie? Une grande partie de ma vie, elle ne m'a plus quitté depuis l'Age de 17 ans, ma pratique évolue avec les années. C'est aussi un formidable moyen de communication, pour faire passer des émotions.

Comment votre travail se différencie-t-il des autres? Toujours une bonne question, c'est bien compliqué d'y répondre, le style photographique est plus facile à voir chez les autres que chez soi, j'essaie dans ma pratique du portrait de capter des émotions mais aussi d'en donner à ceux qui regardent mes photos. Le shooting est aussi un moment très important de partage et il faut savoir à la fois rester dans son univers, innover, et faire rentrer le/les modèles dans son univers.

Où puisez-vous votre inspiration? Je puise mon inspiration dans les photos d'illustres photographes plus ou moins contemporains et plus ou moins connus, mais aussi dans le travail commun avec les modèles, elles m'inspirent beaucoup. Souvent les clichés réussis sont issus de moment un peu plus « free » dans lesquels chacun s'exprime plus librement;

Est ce que vous préparez vos images à l'avance? Un peu, mais pas trop, j'oriente la séance, mais je laisse beaucoup de choses libres pour être surpris, travailler à l'instinct le moment venu, comme un mariage ou rien n'est tout à fait prévu, même s'il y a un cadre de départ, une organisation.





Travaillez- vous vos photos et décrivez votre travail de post production? Mes photos sont tou-tes retravaillées en post prod, un développement comme en argentique, il est venu à personne de donner ou vendre des négatifs ? Bien en numérique c'est un peu la même chose, une photo brute n'est que la matière première d'une photo, je tra-vaille avec Lightroom et Photoshop (très légèrem-ent). Lightroom me permet de traiter 95 % de la phot-o, recadrage, balance des couleurs, niveau de lumino-sité, contrastes, dominante de couleurs, Photoshop intervient seulement s'il y a des modi-fications d'aspect de la peau. Mon attrait pour le N&B fait que je suis plus sensible dans ce traitement et je peux de temps en temps passer beaucoup de temps à traiter une photo en D&B.

Quel est votre préférence location ou studio? Je travail-le beaucoup en studio, c'est une façon de travailler que j'affectionne car l'on maîtrise la lumière, mais j'aime aussi beaucoup utiliser les paysages pour des photos extérieures, l'idée étant de mettre en valeur le modèle dans ce paysage.

Quels sont les endroits et les sujets qui vous interpellent le plus? Mes lieux de prédilection sont liés au littoral j'adore ce milieu et y passe beaucoup de temps à faire des photos, avec des modèles et aussi pour du paysage. La mer est une source d'inspiration.

Qu'est ce que vous voudriez absolument photographier ? Pourquoi pas photographier des mannequins.

Quelle est la chose la plus importante que vous avez appris au fil des ans? La patience et le travail, on ne peut rien réussir sans travailler, il faut aussi être patient les choses arrivent, mais il faut des fois du temps.

Quels sont vos projets futurs ou à court terme? Des photos de danseuse avec des éclaboussures d'eau, capter des gouttelettes d'eau dans le mouvement des corps, en studio sur fond noir.

Que recherchez - vous des modèles avec qui vous travaillez? Je recherche de la singularité, de la folie, de la prestance, enfin des artistes.

Avez - vous encore un message pour les modèles?
Travaillons ensemble !

www.photominimaxi.com
<https://www.instagram.com/cyrilledespierres/>
<https://www.facebook.com/cyrilledespierres/>





















Model Alina Balak (Germany)

Kannst du uns ein wenig über dich selbst erzählen? Eine spannende Mischung aus ukrainischer Schönheit und russischem Temperament, die viel reist, neue Kulturen entdeckt und sich gerne in neue Abenteuer stürzt.

Wie bist du zum Modeln gekommen? Dank eines guten Freundes, mit dem ich kleine Wette abschloss. Ich sollte eine Fotokartei erstellen und mich dann spontan für einige Fotoprojekte bewerben. Nach kurzer Zeit wurde ich tatsächlich von einem Fotografen entdeckt. Und die Wette habe ich verloren.:)

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Manchmal wünschte ich mir mehr Mut zu haben, um meinen verrückten Ideen freien Lauf zu lassen.

Was denkst du über die Arbeit als Model? Die Arbeit als Model ist eine Herausforderung. Auch wenn es nach aussen oft mehr nach Leichtigkeit erscheint, verlangt dieser Beruf stete Einsatzbereitschaft, Disziplin, große Flexibilität und viel Mut zu Veränderungen.

Was ist dein Schönheitsgeheimnis? Eine ausgewogene Ernährung, Sport und ganz wichtig - ausreichend Schlaf.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Meine russische Genen machen mich sehr temperamentvoll, doch mit den Jahren habe ich gelernt, damit professionell umzugehen und sie gezielt einzusetzen.

Was sind deine Pläne für die Zukunft? Träume und Leidenschaften Wirklichkeit werden zu lassen und eigene Kreativität auszuleben.

Was sind bisher deine schönsten Erfahrungen? Die Zusammenarbeit mit vielen talentierten Fotografen und Designer. Es ist schwer, den einen oder anderen hervorzuheben, da jede Zusammenarbeit für sich einzigartig und besonders war. Das prägendste Ereignis war jedoch die Teilnahme an der Fashion Bridge im Rahmen der Fashion Week mit der Auszeichnung des Models des Jahres. Das Projekt liegt mir besonders am Herzen, da hier viele talentierte Designer aus meinem Heimatland ihre Werke präsentierten und somit eine „Brücke“ bauen hin zu einer den Europäern noch recht unbekanntem Kultur in Zentralasien.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Es ist wichtig an der eigenen Persönlichkeit zu arbeiten. Die Jugend vergeht, die Schönheitsstandards ändern sich, aber Ausstrahlung und Individualität sind unersetzbar und machen Dich besonders.

Was hältst du von der Zeitschrift? Das Magazin bietet eine gute Gelegenheit, sowohl Photographen als auch Models kennen zu lernen um sich durch ihre Werke inspirieren zu lassen.

@alinabalak



Photo @annagreweldingphotography





Photo @vincent_philips15



Photo @elisabethfranke.fotografie MUA @elenamarie.mua



Photo @elisabethfranke.fotografie MUA @elenamarie.mua



Katalogshooting for Liz Malraux2



Katalogshooting for Liz Malraux2



Photo @valerieschmidt_images

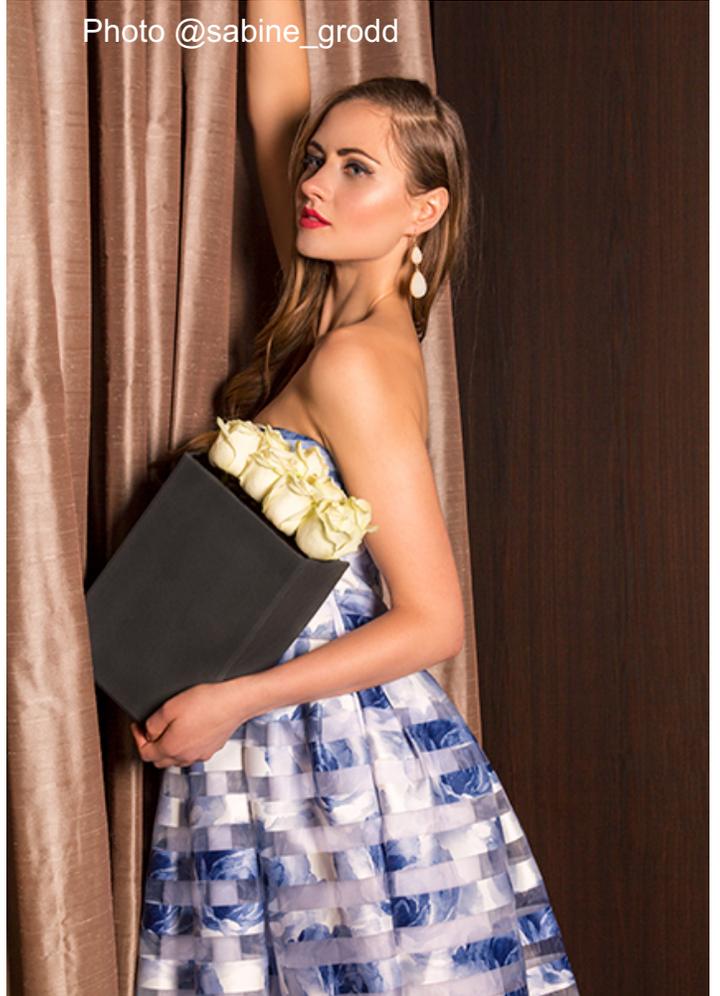


Photo @sabine_grodd



Photo @elisabethfranke.fotografie MUA @elenamarie.mua

Photo @vincent_philips15





Photo @annagreweldingphotography



Miss universe Germany 2016



"The chess hotel - Paris"

Liliane TANG

Photographer: Marie-Mélotie RAMIREZ www.mariposa-photographe.com

M.u.a: Sophie Boudet www.sophieboudet.com

Model: Liliane TANG <https://www.facebook.com/tangliliane>



























Photographer Carsten Wosab (Germany)

Can you tell us a little about you? I'm 55, photographer from Düsseldorf in Germany.

How and when did you get into photography? It's now 15 years ago. My wife, who was also a photographer invited me to help her during her photo shootings. I liked it and tried for myself .

What does photography mean to you? It's an inspiration of getting creative. It's also great to get new contacts and friends.

Please briefly describe your photography style for our readers. I'm mainly doing fashion and portrait photography with female models. Mostly on outdoor locations, like abounded places and castles etc.

Where do you get inspiration from? I like the atmosphere of the places and doing a location scouting before. I'm just thinking which model and outfit could fit in there.

Do you think in advance what you want in the picture? I have a basic idea but it depends on weather, light and location how the pictures will be.

Would you consider yourself a hobbyist or a paid professional? Mainly a hobbyist. But I'm also doing paid jobs.

Gemma
@gemmacuttaia





Kristina
@valerylif_

© photocarsten.de

Studio, on location or both? I started in studio but it after a it was too boring for me. So I started with location scouting and found a lot of nice places in my area. But I also get inspired by the location ideas from my models. So now I know a lot of places where I could take my pictures.

What has been your most memorable session and why? During an USA trip I had the chance to do photo-shootings in New York. That is such a great place with lot's of nice people and models. I was impressed by the friendliness and support during my work. I never will forget, how the guard of a museum stopped the tourist around so that we took our pictures..

Nikon or Canon? Favorite lens? Canon, 35mm and 85 mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It's important to follow your own ideas and inspiration and not to be influences what others say or tell you how it has to be. It needs some good education and a lot of practice to find the right way. So don't give up!

What do you think of our new magazine? Great idea and nice concept for photographers and models to present their work.

www.photocarsten.de, <https://www.instagram.com/photocarsten/>Email: info@photocarsten.de



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Ilona
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Sabina
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Nilo
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Nilo
@iam_nilofar_with_one_o

Jacky
@jackyeisenstein



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Luisa

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Nuriye
@nuriyari



Christina

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Photographer De Icco Antonio (Italy)

Can you tell us a little about you? My name is Antonio De Icco and I am an amateur photographer I love artistic portraits ... in the portrait I look for the intense gaze ... the one that arouses emotion ... that you would spend hours watching I use a lot of talking during a shooting ... because the gaze changes depending on what I'm telling ... this together with an almost unusual sought-after pose. I have points of reference but they are not known to the mass ... both Russians. Maybe it's the style they have in common .. but that's what I'm looking for in my works.

How and when did you get into photography? A few years ago while I was walking along the seafront I noticed a poster. Photography course registration open ... I didn't think twice about registering. Yes, because in the meantime already on social media I was amazed by certain portraits of photographers ... I too wanted to get to compose those masterpieces.

What does photography mean to you? For me photography is the highest expression of ART, as a painting can be ... a symphonic composition ... a sculpture ... but with an extra gear. An image is a fragment of time ... a frame frozen in time with the right composition and expression ... it always manages to arouse the same emotions.

Please briefly describe your photography style for our readers. I don't think I still have my own photographic style ... because I'm still looking for the right photograph to tell you ...

Where do you get inspiration from? Very often I take from life, ideas from social networks, sometimes I associate the somatic features of a face, similarities, to bring out something original.





MODELLI Erika De Icco Yari Lupo

Do you think in advance what you want in the picture? Yes ... I, in fact, some notes on the shots, I already imagine poses and expressions ... sometimes I can sometimes not and I have to try again. *

Studio, on location or both? In the cold seasons I shoot in my small studio spring and summer I only do outdoor, this choice is for the fantastic light .. I live near the sea and this makes it easier for me.

Would you consider yourself a hobbyist or a paid professional? I still consider myself a hobbyist I still have a lot to learn.

What has been your most memorable session and why? I recently shot a theater actor ... where he personified certain types of emotions ... anger, anguish, happiness ... I think this is the most memorable.

Nikon or Canon? Favorite lens? I use Canon is my favorite lens is Canon 85 1.8 at maximum aperture is truly magical.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Advice that I could give to a photographer and to be original to wander with the imagination in any service is requested ... still life, ceremonies, portraits ...

What do you think of our new magazine? I think this magazine is one of the few to promote both the great professional and the new talented ...

Facebook De Icco Antonio - Instagram dei.toni



Modello Alessio Greco



Modello Lorenzo Gentile



Modello Alessio Greco



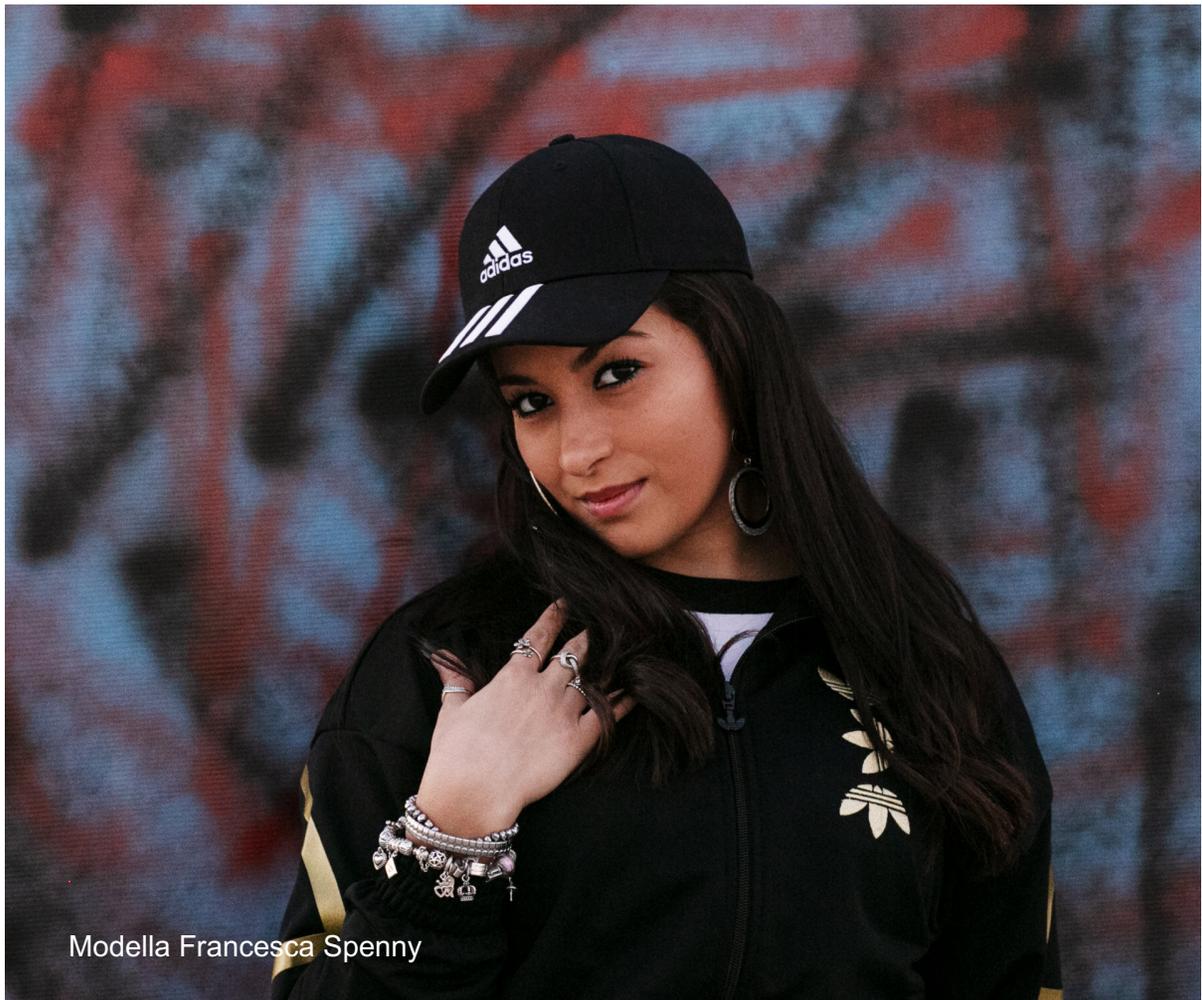
Modello Alessandro De Icco



Modello Alessandro De Icco



Modello Maurizio Marsano



Modella Francesca Spenny



Modella Emma Lupo



Modella Giada Indino



Modella Nicchiarico Stefania



Modello Alessandro De Icco



Modello Thomas Schito



Modella Francesca Spina



Modello Maurizio Marsano



Modello Alessandro Greco



Modello Alessandro Greco



Modella Aurora Tanese

Model Mélanie Steels (Kuhaylan) (Belgium)

Que pouvez-vous nous dire sur vous? Je suis une passionnée du monde qui aime l'aventure et l'adrénaline. Sans cesse en mouvement, j'ai besoin de rencontrer des nouvelles personnes chaque jour. A défaut, je me sens isolée.

Ces nouvelles rencontres me permettent :

- D'apprendre sur l'humain. J'aime m'intéresser à l'histoire des gens que je découvre. J'ai envie de connaître leur philosophie de la vie, leurs passions, leurs envies...En bref, je veux m'offrir tout ce qu'ils sont ! Je pense qu'il est fondamental de s'intéresser au monde qui nous entoure et aux gens qui le peuplent. Sans cela, nous n'évoluons pas, nous n'avancions pas, nous ne grandissons pas.

- De partager mon propre vécu, mes émotions, mes passions, mon amour : j'ai aussi énormément de choses à dire, à raconter et chaque jour est une nouvelle opportunité pour le faire! Mon but est donc non seulement de partager mais aussi de découvrir et ainsi pouvoir, un jour je l'espère, m'approcher au plus près du « Nirvana » (intérieur).Chaque rencontre est un voyage ... et « Voyager, c'est partir à la découverte de l'autre. Et le premier inconnu à découvrir, c'est vous » comme le dit si bien le photographe Olivier Föllmi. Grâce aux échanges, aux débats avec les autres, je peux moi-même avancer, évoluer et souvent, tout remettre en cause : le monde, les gens, moi-même. J'ai encore beaucoup de chemin à faire car je suis encore toute jeune mais je continue d'avancer : parfois en courant, parfois en rampant, ... parfois même, je me trompe et fais demi-tour ! Mais j'ai la chance de m'en rendre compte parfois toute seule parfois grâce à ceux qui m'entourent comme ma famille, mes amis qui me rattrapent et me guident sur la bonne voie. Ma philosophie est simple : « Je sais que je ne sais jamais! ». Je sais que personne n'est parfait (même si j'ai tendance à le croire de temps en temps) et surtout, je pense que la vie est trop courte pour rester enfermé et seul ! Il faut construire ensemble la liberté, tout simplement.

Si vous pouviez changer quelque chose de vous, qu'est-ce que cela serait? Il y a tellement de choses que j'aimerais pouvoir changer ! Depuis ma petite enfance, je cherche à « être parfaite » et surtout, « être aimée par tous ». Or, nous savons tous que ni l'un, ni l'autre est possible. Souvent, cette quête absurde m'a ralentie et même détruite. Et aujourd'hui, je regrette le temps que j'ai perdu dans cette impossible quête. Parfois, la culpabilité de ne pas arriver à réussir m'a fait perdre pied. Mais j'ai finalement compris qu'il n'est jamais trop tard et je suis enfin prête à avancer et que rien n'était jamais perdu. Ainsi, pour répondre à la question, je changerais : le manque de confiance en moi et m'accepter telle que je suis sans chercher constamment à vouloir plaire au monde entier.

Quelles-sont vos qualités personnelles qui vous distinguent des autres? Diagnostiquée hyper-sensible et hyper-empathique, je suis une artiste dans l'âme. Authentique, « vraie » et d'une parole qui se veut la plus sincère, honnête et juste, je donne mon maximum dans tout ce que je fais mais à condition d'y croire, et surtout, que l'on croit en moi. Sans cesse en réflexion et perdue dans mes pensées, je suis une rêveuse avec une imagination débordante. Également hyper ouverte d'esprit, j'ai les yeux parfois bien (trop) ouverts sur le monde qui m'entoure, au point que certaines choses me rendent malade d'amour ou de douleur. Je me remets également toujours en cause, par la remise en contexte et la perception d'autrui... même si souvent je le cache par orgueil. Ainsi, j'ai le « talent » de toujours tout pardonner et aimer au centuple quel que soit ce que l'on m'a donné.

Comment avez-vous commencé à être modèle? Il y a 2 ans, je n'étais pas la même « Mélanie » qu'aujourd'hui au point que peu me reconnaissent : de ma tendre enfance jusqu'à mes 21 ans, j'étais en surpoids. J'avais atteint les 98 kg pour 171 cm. J'étais extrêmement complexée, mal dans ma peau et en quête d'amour plus que jamais. Poussée par le besoin d'acceptation et de plaire, je me suis inscrite sur des groupes de rencontres entre modèles et photographes où j'ai postulé pour diverses annonces. Très vite, j'ai trouvé des photographes prêts à relever le défi de travailler avec un modèle aussi peu conventionnel. Ces photographes sont d'ailleurs devenus des amis chers, car en me donnant une chance, ils m'ont aidée à me découvrir! Sous leur regard bienveillant, j'ai directement accroché et même aimé : derrière l'objectif, je me sentais belle, je me sentais « reine ».

Quelles sont, jusqu'à présent, vos meilleures expériences? Les meilleures? Je ne saurais le dire tant j'en ai eues! Même les moins bons shootings étaient fabuleux pour l'une ou l'autre raison... Mais je dois reconnaître que les moments passés avec mon premier photographe et ami, GLAMSHOT (nom d'artiste) sont particulièrement incroyables et mémorables! Lors de notre tout premier shooting, j'étais dans une tenue légère à Spontin et il faisait terriblement froid : 5°C ! Alors, pour me réchauffer, GLAMSHOT a allumé un feu avec des vieilles planches de bois. Un peu plus tard, on a entendu une explosion : il avait laissé mon briquet à proximité du feu et « boom »! Qu'est-ce qu'on a ri après ça ! Pour une première expérience, ce petit événement a permis de créer un lien indissoluble! Je pourrais raconter une centaine d'anecdotes, tant avec lui qu'avec d'autres : chaque shooting est un moment mémorable, à commencer par une nouvelle rencontre et l'entame d'un partage, d'une relation particulière, entre confiance et confidentialité.

Quels sont vos projets pour l'avenir? J'ai un grand projet, un rêve que j'ai en tête depuis ma tendre enfance et dont je parle à qui veut l'entendre même si je n'ai pas encore entamé tout ce qu'il faudrait pour l'accomplir: j'aimerais pouvoir un jour partir en voyage, avec mon plus fidèle compagnon, mon chien, et parcourir le monde à bord de mon « super-van », une camionnette que j'aurais transformée en camping-car. Je prendrais la route qui me plaît, sans destination précise, sans me poser plus aucune question sur mon avenir, sans plus aucune peur.





photographeur : Gaziano



photographeur : Gaziano

Que pensez-vous de votre travail en tant que modèle? Je suis mitigée sur la question : j'aime beaucoup mon travail mais je trouve que je vais parfois trop vite et que je ne prends pas le temps de réfléchir à suffisance, que ce soit pour les poses ou pour les idées et projets. Trop souvent, j'y vais « au feeling » et après coup, je me dis que j'aurais dû faire autrement. Mais d'un autre côté, cette spontanéité rend les photos plus authentiques. J'ai beaucoup joué sur la lingerie et le nu aussi, mais pour ce que je pense avoir été de mauvaises raisons et je le regrette aujourd'hui. Je voulais absolument plaire et être populaire au point de « vendre mon corps » sur les réseaux sociaux. Aujourd'hui, j'aimerais évoluer vers quelque chose de plus proche de moi et du message que je voudrais transmettre. Je ne vais pas pour autant cesser de faire du dénudé mais, à présent, ma motivation est bien différente mais celle-ci, je préfère ne pas la révéler ici : elle est personnelle et je préfère qu'on la découvre dans mon travail.

Comment voyez-vous la beauté ? La beauté, c'est un concept totalement subjectif. J'entends souvent des gens dire « c'est beau, c'est moche ». Or, pour moi, rien n'« est » vraiment l'un ou l'autre. La beauté est quelque chose d'absurde, sans cesse changeante et évolutive : ce que l'on trouvait beau hier ne l'est plus aujourd'hui, et inversement. Et ce que l'un aime peut être détesté par un autre. Ce que j'aime, personnellement, c'est toutes les choses simples de la vie. La beauté est partout, autour de nous : c'est la simplicité de la vie, des choses, l'harmonie, l'éclat des choses : une fleur, une vache, une fourmi, une vieille dame qui sourit... La vie, quoi! En revanche, c'est aussi ce qui me rend souvent triste car j'ai l'impression qu'on oublie trop souvent cette simplicité et que nous restons enfermés dans une sorte de pensée unique, aveugle du monde et cernée de préjugés.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Je pense sincèrement que tout le monde peut devenir modèle, mannequin, artiste ou ce qu'il veut dans la vie: il faut juste croire en son rêve et se battre pour y parvenir. Mais je dirais qu'il faut d'abord refuser de se conformer à une image standard dans le but de plaire à tout le monde. Je dirais : Soyez vous-même, osez être vous et être vrai ! Soyez et restez toujours en accord avec vous-même sans faire des choses qu'un jour, vous regretteriez parce qu'au fond, elles ne vous correspondent pas.

Que pensez-vous du magazine "Modellenland" ? J'ai découvert ce magazine grâce à cette interview qui est venue à moi et je n'ai malheureusement pas encore eu le temps de le découvrir dans toute sa globalité. Je peux tout de même déjà dire quelques mots : sur le site, j'ai découvert des photographies, des images d'une harmonie et d'une simplicité que j'apprécie énormément. Et maintenant, j'ai hâte d'en apprendre d'avantage

Facebook: [Mélanie Steels](#) Instagram: [@mel_st97](#) or [@kuhay_lan](#)



photographer : Gaziano



photographer : Gaziano



photographer : Gaziano





Glamshots ©



photographer : Gaziano



Photographer Manu González (Spain)

Can you tell us a little about yourself? I was born 44 years ago in the south of Spain (Linares). From a very young age I got close to photography through a good friend who was a photographer and from whom I learned a lot. Later I was trained as a photographer, editor and digital retoucher and I have been working professionally for more than 10 years. I love sports, animals and enjoy friends and family.

How and when did you get started in photography? I had several beginnings with photography, a very young start through a great photographer friend where I was able to learn a lot. After several years of inactivity and shooting only in analogue, I bought my first digital camera at the age of 25, discovering the infinite possibilities offered by this type of format, I fell in love and became so obsessed that I trained as a photographer and digital editor. I haven't stopped since then and I don't think I ever will, I found in photography the way to express my own story.

What does photography mean to you? I am passionate about photography, I use it as a means to give life to something that only lives in my mind trying to find that ideal moment, that's why I feel privileged, I am enthusiastic about my profession. Another of my passions is teaching and I have been dedicating myself body and soul for more than 8 years, teaching editing and photography courses, as well as numerous workshops.

Briefly describe your photographic style for our readers. Intense, lively and emotional.

Where do you get inspiration from? Everything that worries me or seduces me I want to capture in some way through images, trying to represent the feeling I'm looking for. My way of understanding photography is simply that, it is to look for those feelings that revolve around a world of circumstances.

Studio, on location or both? Despite the limitations, I prefer the studio because it allows me to always be in control of the light. In a studio, I use lighting and other elements to create the atmosphere in my photographs. Another of my options is to use flash lighting with natural light, I love it.



Claudia



Hiraeth

Do you think in advance what you want in the picture? Always. You have to think about what photo you want to transmit in order to give a clear meaning, but it is also important to improvise with the model and leave space to who you have in front of you, observing him/her, looking for the expressions that will lead you to find the photogenic and at the same time what you want to express.

Would you consider yourself a hobbyist or a paid professional? I have been working as a professional for more than 10 years.

What has been your most memorable session and why? In every session you always find something that makes it unique.

Nikon or Canon? Favorite lens? I've always worked with Nikon and I'm very happy, currently I work with a Nikon full frame and a Sony full frame evil. Without a doubt the lens I use the most is the 85mm, it fascinates me.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To start in photography any camera will do, try to read and have a good education, create a good personal portfolio, manage social media well, create a unique style and lastly know how to say no.

What do you think of our new magazine? I think it is very interesting, good contents and high level, I think this initiative to give visibility to photographers is wonderful. Thank you very much for the space you have dedicated to me.

<https://www.facebook.com/manu.gonzalezrodriguez>
www.manugonzalezphotographer.com
<https://www.instagram.com/manuvisualart/>



Anger



Carlos



Caresse



De'sire'e



Montse



Sophie



Dummy



Look at me



Lourdes



The Wait



Photography Van Poucke Peter

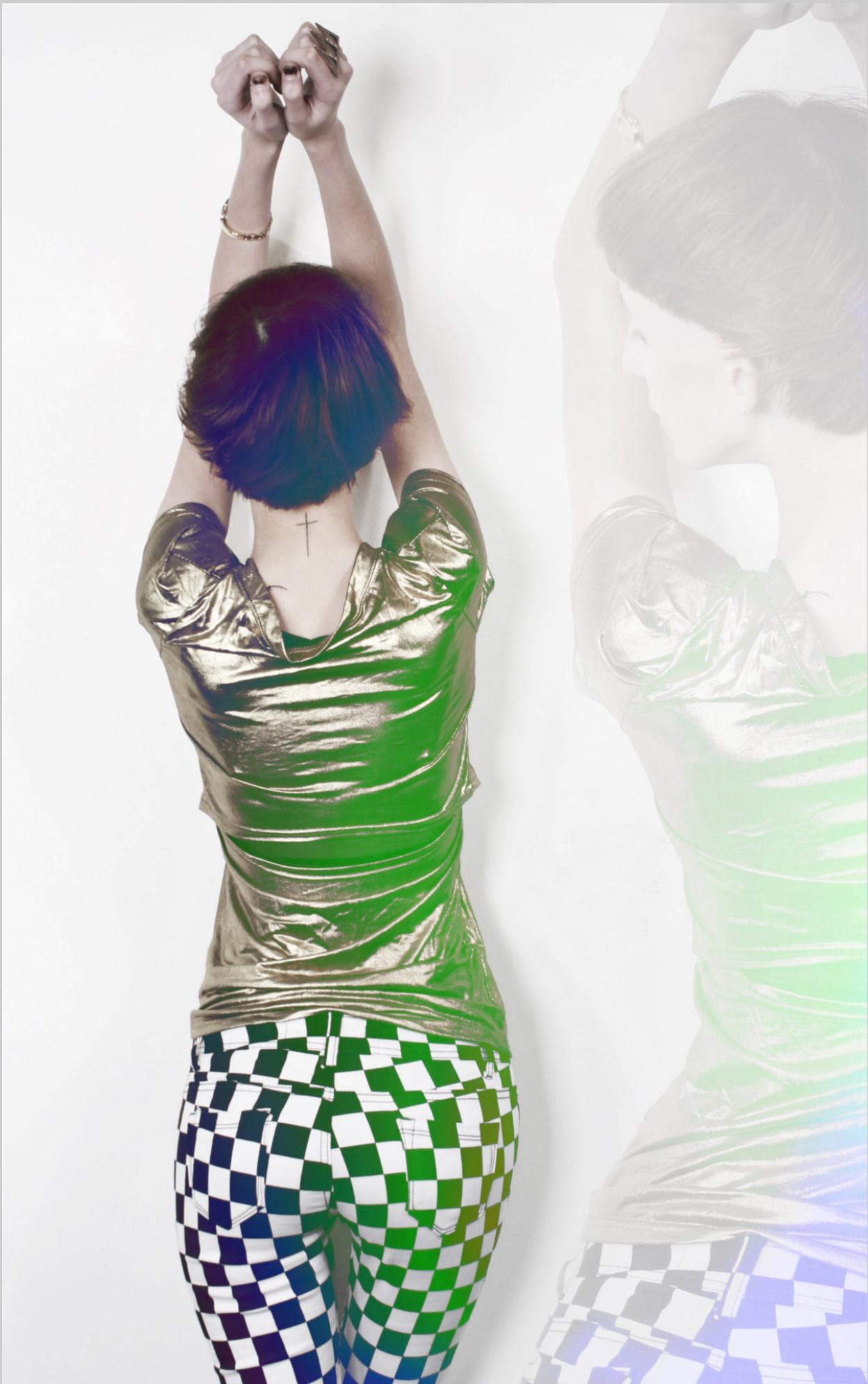
I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>









PETER - LUC PHOTOGRAPHY











Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle







Model Vera Iurciuc (Moldova)

Repost from Issue 44 - February 2019

Can you tell us a little about you? My name is Vera. I am model from Moldova. I love red cats and sunflowers. And I also love strange beauty.

If you could change anything about yourself, what would it be? I have two extremes: I am an idealist and a workaholic, or I am lazy.

How did you start modeling? I have always loved being photographed. And as it turned out, I am very photogenic. At first it was a hobby. I did a lot of TFP shooting.

What do you think of the work as a model? For me it is more a vocation than a job. It can be difficult, inconvenient, hard, but so loved that without it is impossible. Besides, it is an opportunity to know yourself, to see different countries, to meet new wonderful people and to notice the beauty of life in little things.

What is your beauty regimen? First of all, beauty begins from heart, from self-love, self-acceptance and love to the world. And after this- sport, food and active life.

What are your personal qualities which distinguish you from others? I think this is sincerity. In my photos, I don't play, I am so different in them, but it's still me. And I love to experiment, to see myself through the eyes of others, how they feel me - is fascinating.

What are your plans for the future? One big plan-to became famous model.)

What are some of your favorite experiences so far? Each shooting teaches me something new. I remember all the photographers, makeup artists and stylists with whom I worked - each of them inspires me. And i have a lot of funny stories from shootings.

Do you have any advice for those who want to start modeling? The main advice is to work, work and work again. And not least, do everything that feels your heart.

What do you think of the magazine? I consider it an excellent platform for creativity and personal development, especially since there are so many interesting and amazing personalities.

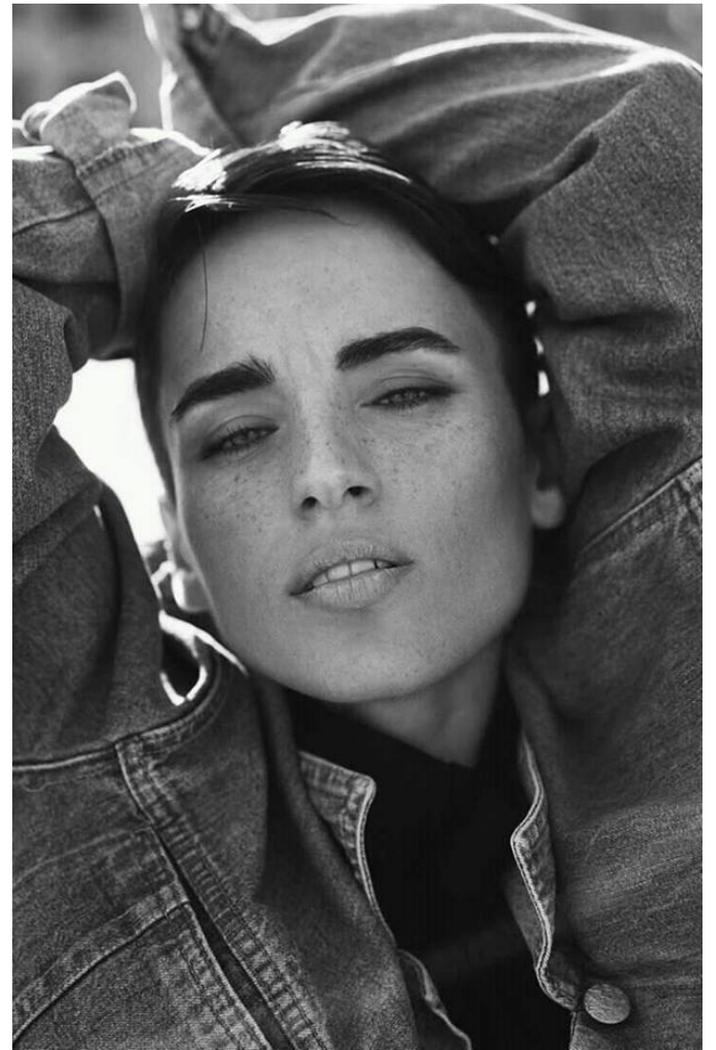
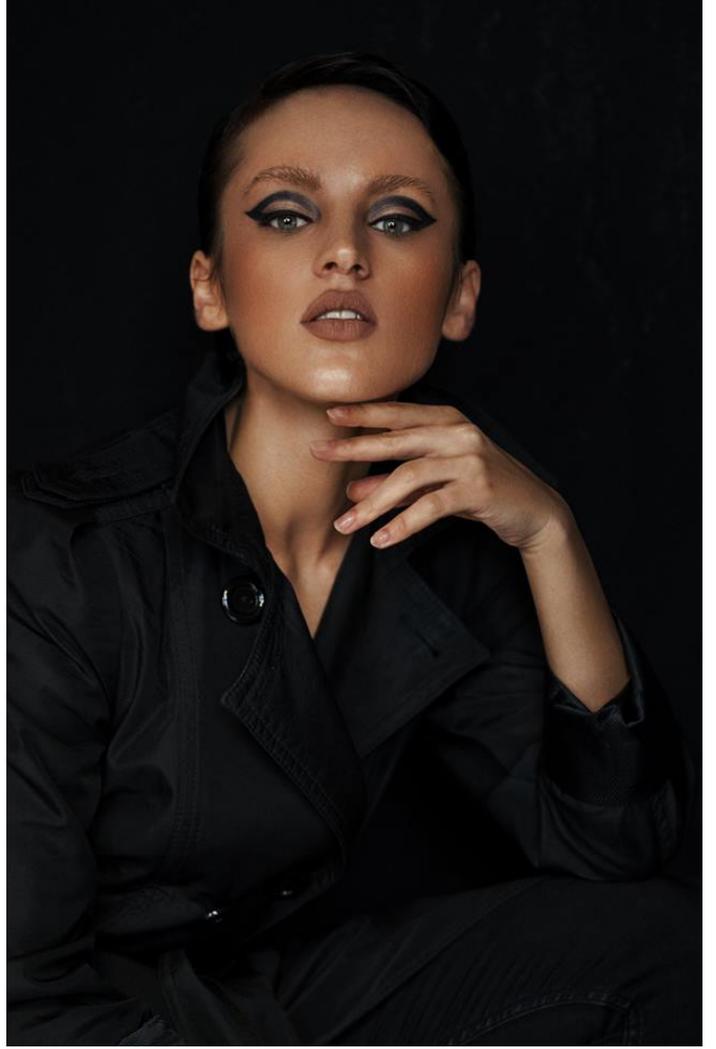
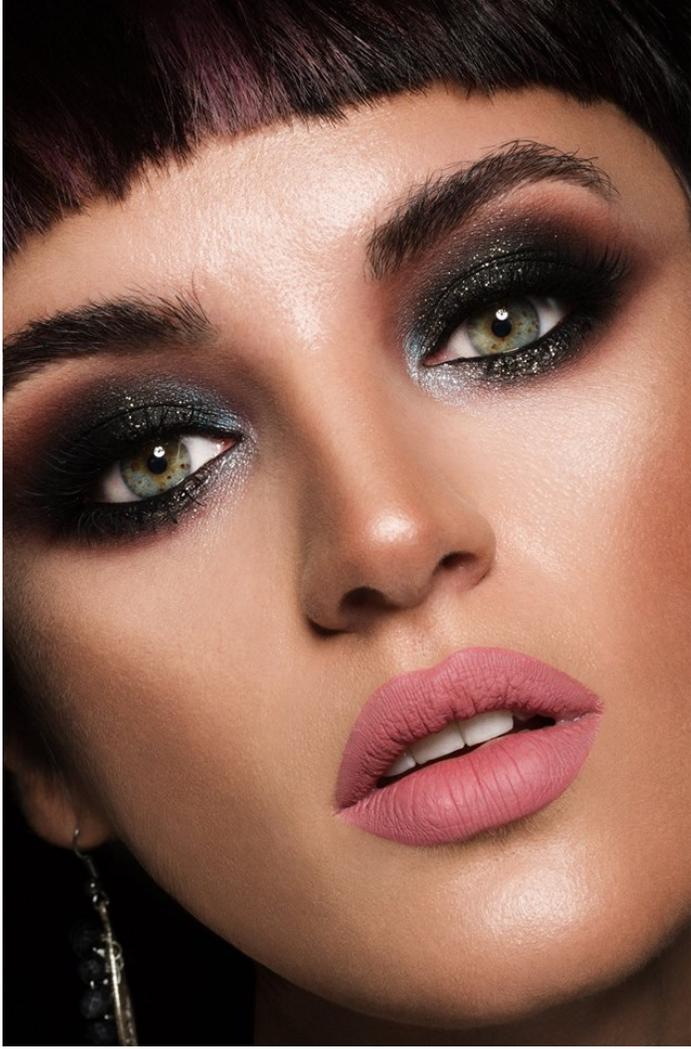
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Instagram: vera_iurciuc





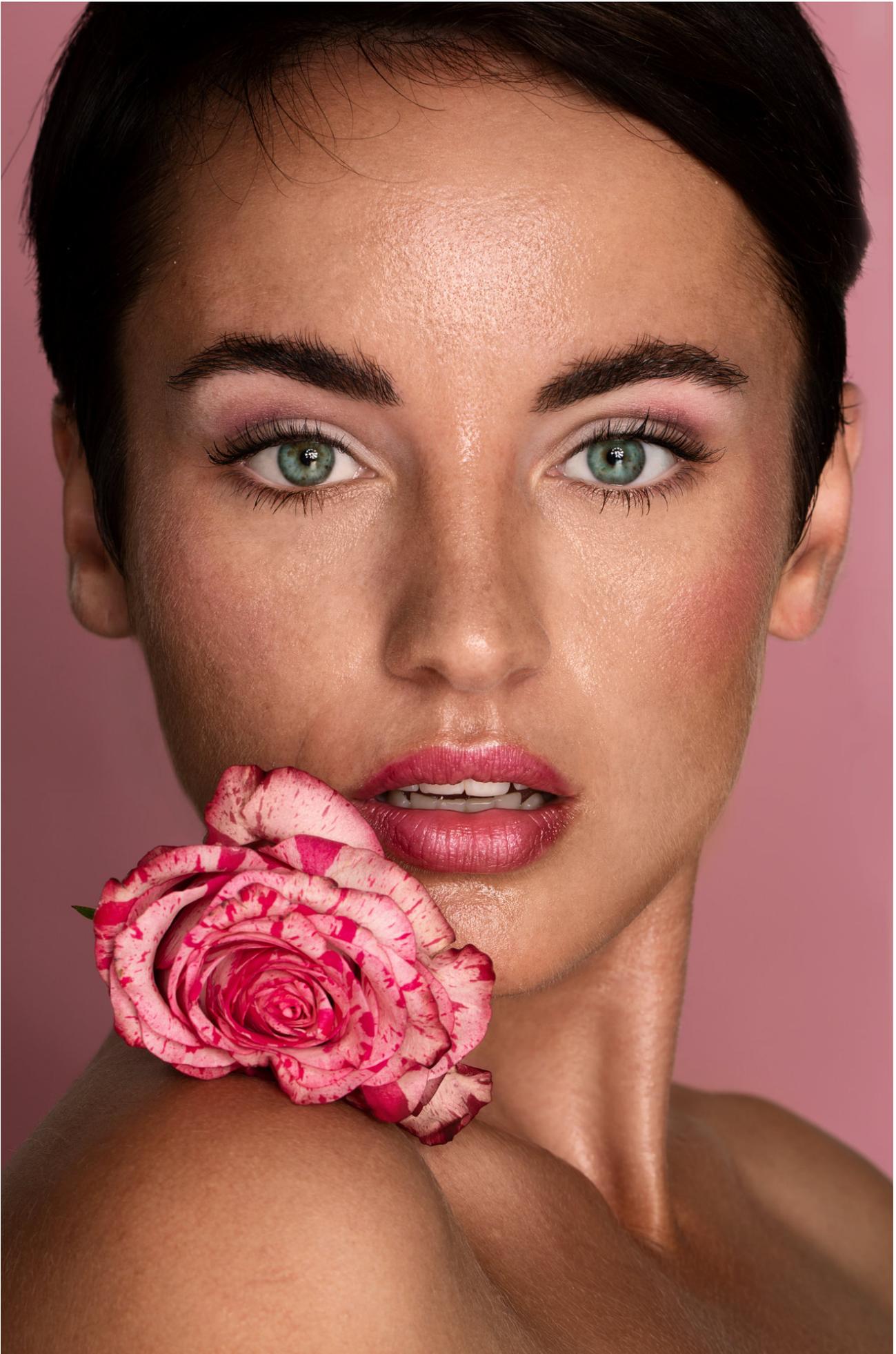




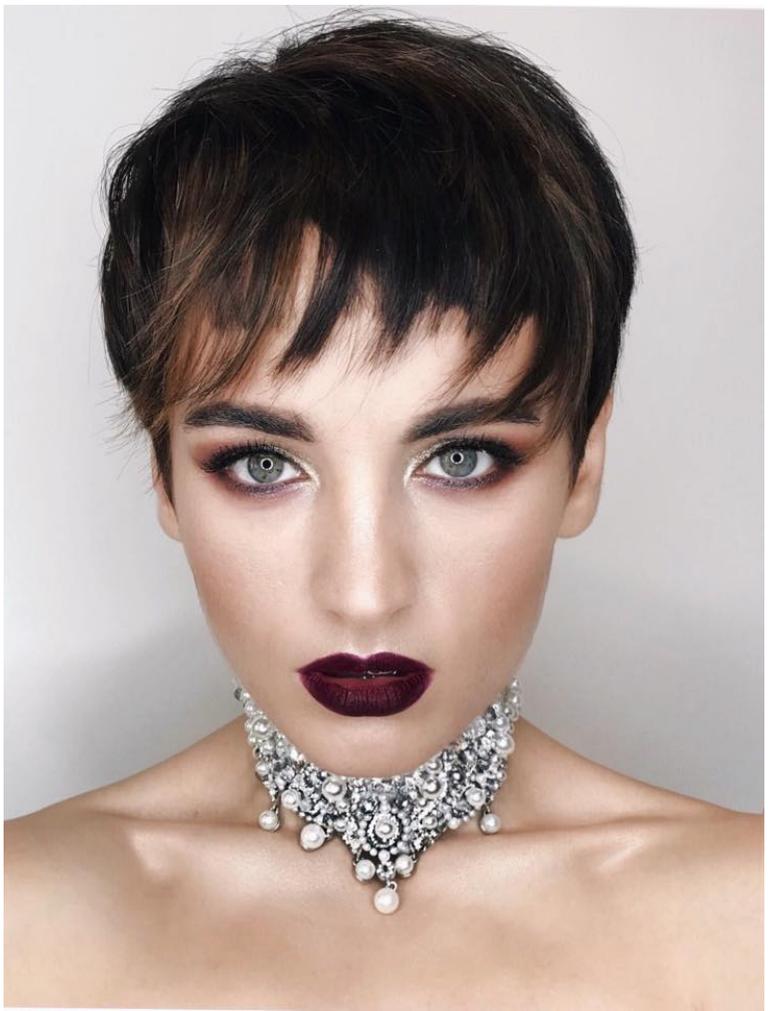










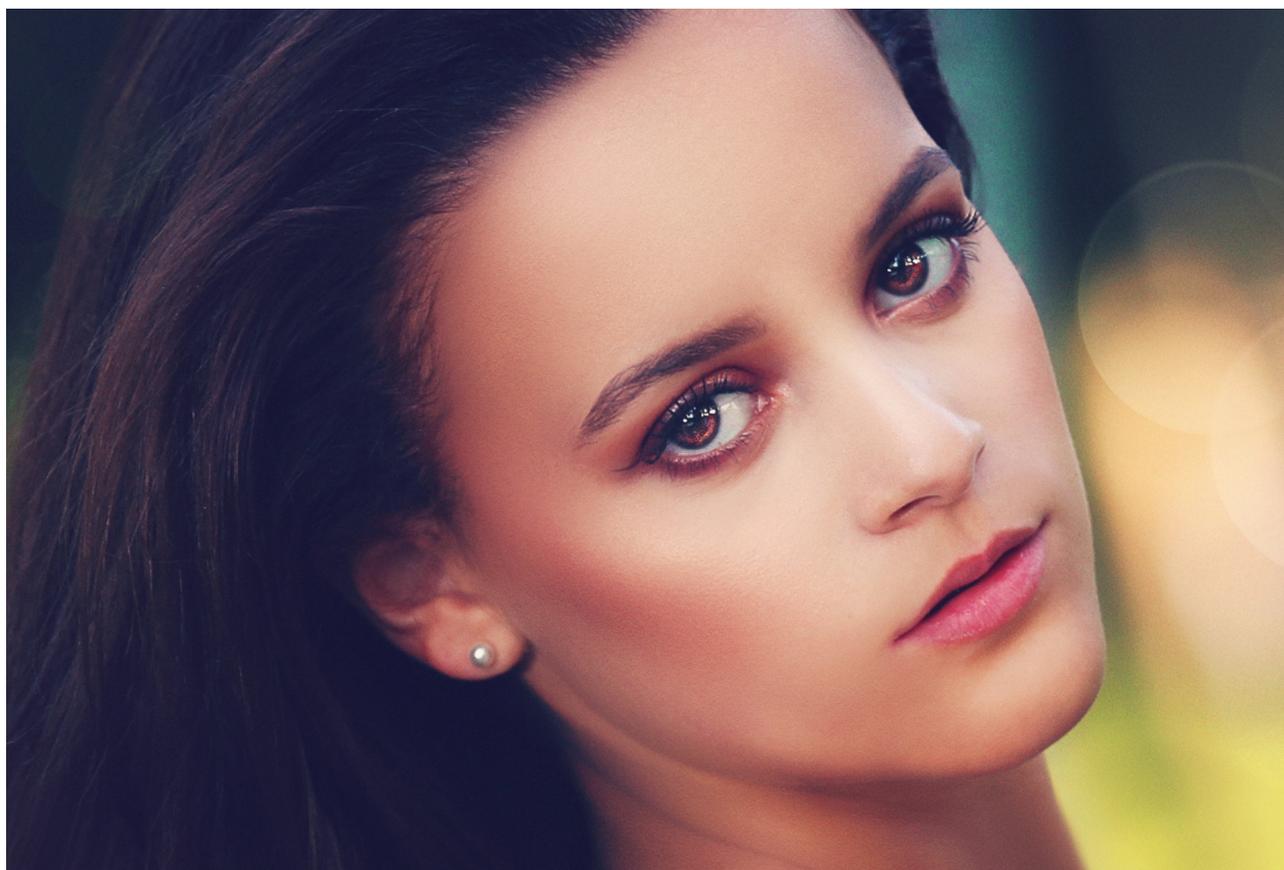




SPECIAL EDITS BY TONY L

PHOTOGRAPHER VAN POUCKE PETER

[Http://hobbyfotograaf.be](http://hobbyfotograaf.be)





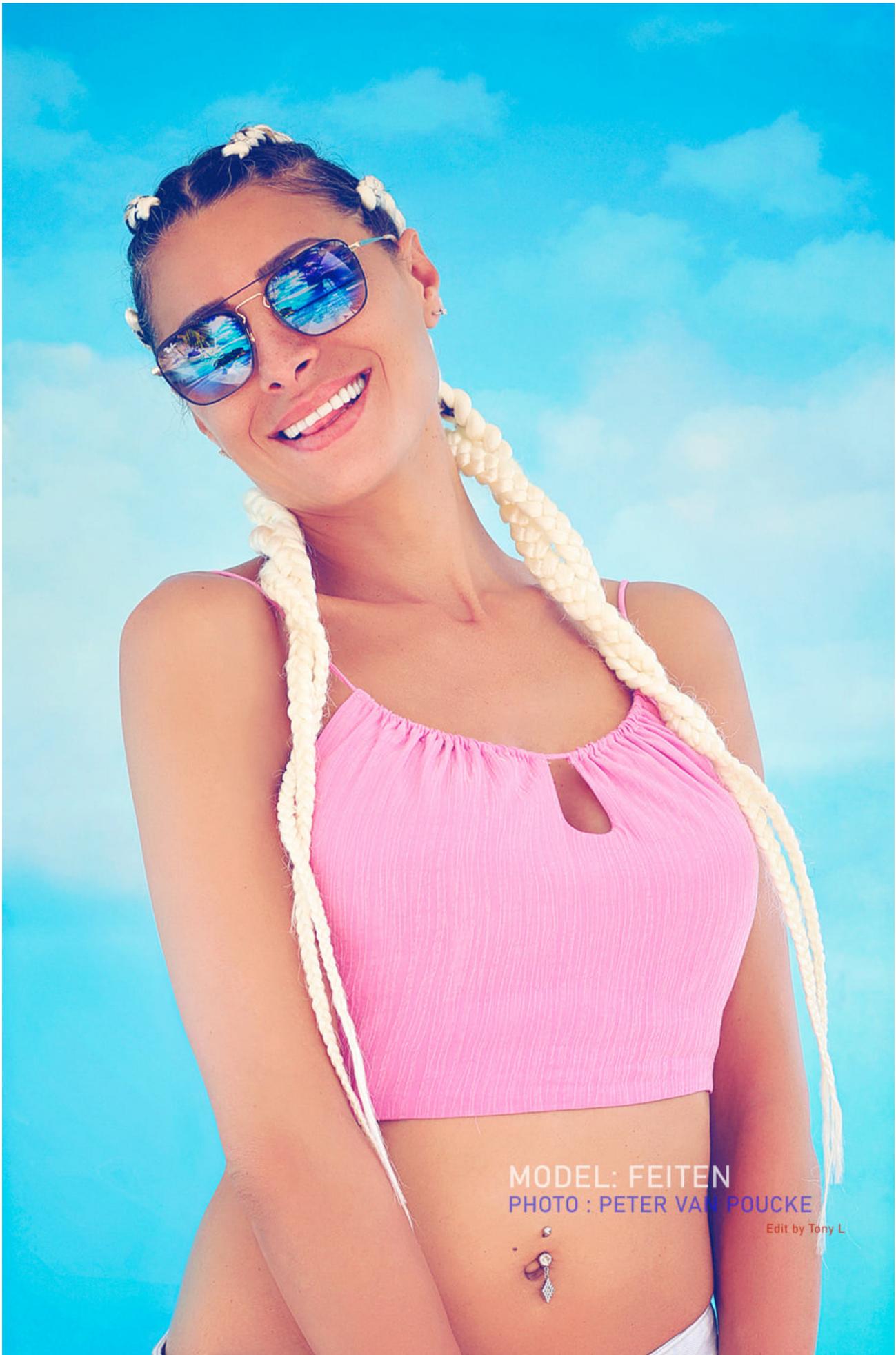


MODEL: SOPHIE
PHOTO: PETER VAN POUCKE

Edit by Tony L



MODEL: KÉYOH
PHOTO: PETER VAN POUCKE
Edit by Tony L



MODEL: FEITEN
PHOTO : PETER VAN POUCKE

Edit by Tony L







MODEL: SOPHIE
PHOTO: PETER VAN POUCKE

Edit by Tony L



MODEL: KEYOH
PHOTO: PETER VAN POUCKE

Edit by Tony L



* TAKE ME DOWN TO THE PARADISE CITY *

ORIGINELE FOTO MODEL: PETER VAN POUCKE
Edit by Tony L



MODEL: RAYNA DENOOZE
PHOTO/MUA: PETER VAN POUCKE
Edit by Tony L

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